

NEWSLETTER KICKEN BERLIN

WINTER 2011

ART | BASEL | MIAMI BEACH

Kicken Berlin @ Art|Basel|Miami Beach (Dec 1 – 4)
PREVIEW: Nov 30, 6 – 9 PM
Thursday to Sunday: noon – 8 PM
Sunday: noon – 6 PM
Hall D, Booth C0 2

JOACHIM BROHM. CULATRA

September 10 – December 17, 2011
Open: Wednesday – Saturday from 2 – 6 PM

KICKEN II: ERWIN BLUMENFELD

VIRTUAL TOUR >>> www.artbaselmiamibeach.com

>>> www.kicken-gallery.com



LÁSZLÓ MOHOLY-NAGY (1895-1947), 'View from Berlin Radio Tower in Winter', 1928 - 1930, gelatin silver print © Hattula Moholy-Nagy/VG Bild-Kunst, Bonn/Courtesy Kicken Berlin, Galerie Française Paviot

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At Art Basel Miami Beach 2011, Kicken Berlin will focus on abstraction and seriality with avant-garde masterpieces of the New Vision, Modern and contemporary industrial and nature studies, Pictorialist landscapes, and contemporary conceptual photographic works.

Modernist views from the mid 1920s changed the way we perceive our environment, landscapes, and cities. One of Bauhaus master László Moholy-Nagy's most spectacular images of a bird's-eye view from Berlin's radio tower will be on display. This singular photo represents just one in a collection compiled around 1931 by a Japanese magazine editor – an outstanding discovery – comprising 21 exceptional images from Moholy-Nagy, Man Ray, Margaret Bourke-White and other Modern masters. The

central cabinet focuses on the idea of abstract constructivist perspectives. Dieter Appelt takes up the rhythm of the Modern era with his multipartite tableau Forth Bridge Cinema Metric Space from 2004, segmenting a historic iron construction into both musical and visual scores. The camera's eye creates multifaceted linear patterns from architectural and industrial structures and thus reveals the exceptional aesthetic of the everyday, as manifested in Otto Steinert's and Ludwig Windstosser's 1950s subjective photographic works.

For this year's Art Kabinett, Kicken Berlin has assembled exemplary works demonstrating repetition and seriality. Multiplication is inherent to the photographic medium; uniform elements are united in accordance to strict modular principles. Modernist avant-gardes emphasized the various possibilities of photographic displays: Hein Gorny's pattern of cigarettes, Alfred Ehrhardt's close-ups of sand and wave structures, Hans Finsler's product photography.



HELMUT NEWTON (1920-2004), 'Kristen McMenemy', 1995, c-print, mounted on aluminium ©The Helmut Newton Estate/Maconochie/Courtesy Kicken Berlin

NEWS

Jitka Hanzlová: Selected works online now!

<http://www.kicken-gallery.com/hanzlova.html>

FAIRS

KICKEN BERLIN @ TEFAF: March 16 – 25, 2012, The European Fine Art Fair, Maastricht www.tefaf.com

EXHIBITIONS OF GALLERY ARTISTS FAIRS

'Joachim Brohm – COLOR', Landesgalerie Linz, Austria, until Feb 19, 2012 www.landestmuseum.at

Jitka Hanzlová in 'Photography Calling!', Sprengel Museum, Hannover, Germany, until Jan 15, 2012 www.sprengel-museum.de

Götz Diergarten 'Back to the roots – Arbeiten 1995 – 2010', Museum Pfalzgalerie Kaiserslautern, until Jan 15, 2012 www.mpk.de

Charles Fréger 'Wilder Mann', Fotohof, Salzburg, Austria, opening Dec 1, 7 pm, Dec 2, 2011 – Jan 28, 2012 www.fotohof.at

'Gundula Schulze Eldowy. Die frühen Jahre. Fotografien 1977 bis 1990', C/O Berlin, Germany, opening Dec 9, 7 pm, Dec 10, 2011 – Feb 26, 2012, www.co-berlin.info

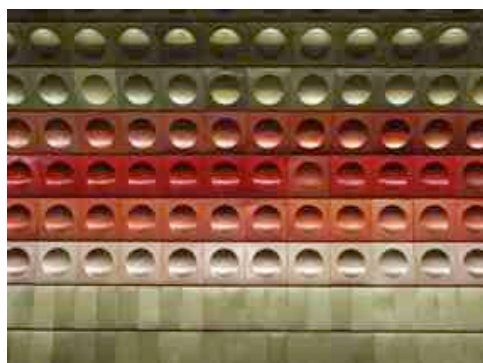
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Contemporary portraiture also plays on the serial in the duplication of the subject, such as in photographs of twins by Ed van der Elsken and Gundula Schulze Eldowy or in the long-term self-portrait project of Helga Paris; this idea is taken up in the versatile vernacular photobooth portraits of a woman in the 1970s. Götz Diergarten's METROpolis series visualizes the ornamental appearance of urban architecture.



HEIN GORNY (1904-1967), 'Untitled (Cigarettes)', ca. 1930, gelatin silver print © Estate of the Artist/Courtesy Kicken Berlin

Framing and focusing on detail underscore Jitka Hanzlová's abstract approach in her new Horses series. The different fashions of sumptuous floral and female beauty are a key subject of Modern and contemporary photography: Robert Mapplethorpe's flowers vibrate with sensuous energy while Anne Biermann represents the quiet gaze of New Objectivity; Erwin Blumenfeld provokes with experimental nudes and portraits as did Helmut Newton four decades later.



GÖTZ DIERGARTEN (*1972) o.T. (Prag - Malostranská), from the series 'METROpolis"', 2008, c-print/diasec, © Götz Diergarten/Courtesy Kicken Berlin

JOACHIM BROHM. CULATRA

Joachim Brohm's series Culatra, created in Portugal from 2008 to 2010, is the focus of Kicken Berlin's fall exhibition. This is the first time the series has been shown in its entirety in Berlin. Kicken Berlin will also present the similarly named portfolio of 24 images as well as further pictures of Ilha da Culatra off the southern coast of the Algarve.

Brohm first explored Culatra at the encouragement of painter Heribert C. Ottersbach and visited repeatedly over a span of almost three years. The small, sparsely inhabited island manifested transitional spaces in which signs of modest use and infrastructure shape nature: sand pathways, makeshift buildings, vehicles, boats, and seemingly unusable discarded things. On these he affixes his inquisitive and astonished gaze from various perspectives: from his typical middle distance, from a wider diagonal angle, and in frontal close-ups.



JOACHIM BROHM (*1955), 'Boat #1, from the Portfolio 'Culatra'', 2008, c-print © Joachim Brohm/VG Bild-Kunst, Bonn/Courtesy Kicken Berlin

His usual restrained coloration, also a hallmark of Brohm's work, radiates here under the southern sun with more contrast. In this sense, Culatra opens a new chapter in Brohm's work: colors and light cause the objects to glow, a celebration of the joy of making photographs. Brohm was one of the first European photographers to combine the aesthetics of the 1970s New American Color and New Topographics movements into his own artistic vision, and thus articulates "societal processes in metaphorical images" (Thomas Weski).

PUBLICATIONS OF GALLERY ARTISTS

Götz Diergarten – Back to the Roots, exh. cat. Museum Pfalzgalerie Kaiserslautern, Moser Verlag 2011
www.moser-verlag.com

'František Drtikol. Photographs/Photographie', publ. by Kicken Berlin, Hatje Cantz Verlag 2011
www.hatjecantz.de

Gundula Schulze Eldowy, 'Der große und der kleine Schritt/The big and the little step. Fotografien/Photographs 1982-1990, Lehmann Verlag 2012
www.lehmann.de

LOANS FROM KICKEN BERLIN

Ed van der Elsken, Fritz Henle, Otto Steinert, Christer Strömholm in 'Eyes on Paris, Paris im Fotobuch 1890 bis heute', Haus der Photographie, Deichtorhallen Hamburg, Germany, until Jan 8, 2012
www.deichtorhallen.de

T. Lux Feininger, 'Welten-Segler', Stiftung Ahlers Pro Arte, Hannover, Germany, until Jan 22, 2012
www.ahlers-proarte.de

Umbo in '25 Jahre! Sammlung Henri Nannen und Überraschungs-Gäste', Kunsthalle Emden, Germany, until Jan 29, 2012
www.kunsthalle-emden.de

DO NOT MISS

'Eyes on Paris. Paris im Fotobuch 1890 bis heute', Haus der Photographie, Deichtorhallen, Hamburg, Germany, until Jan 8, 2012
www.deichtorhallen.de

'Diane Arbus', Jeu de Paume, Paris, France, until Feb 5, 2012
www.jeudepaume.org

PHOTOGRAPHY. WORKS ON PAPER KICKEN BERLIN

Linienstrasse 161A D - 10115 Berlin T + 49 30 2 88 77 88 2 F + 49 30 2 88 77 88 3
Wed – Sat 14.00 – 18.00 Visit our exhibitions online at www.kicken-gallery.com
For further information please contact Meike Harder mharder@kicken-gallery.com