

NEWSLETTER KICKEN BERLIN

LATE FALL 2011

FIAC. Foire Internationale d'Art Contemporain
Kicken Berlin @ fiac (Oct 20 – 23)
PREVIEW: Oct 19, 3 – 5 PM, Opening 6 – 10 PM
Thursday to Sunday: 12 AM – 8 PM
Grand Palais, Booth O.A33

JOACHIM BROHM. CULATRA
September 10 – December 17, 2011
Open: Wednesday – Saturday from 2 – 6 PM

KICKEN II: ERWIN BLUMENFELD

>>> www.fiac.com

VIRTUAL TOUR >>> www.kicken-gallery.com



DIANE ARBUS (1923-1971), 'Woman with a Veil on Fifth Avenue, New York City', 1968, gelatin silver print ©Estate of Diane Arbus/Robert Miller Gallery N.Y./Courtesy Kicken Berlin

FIAC. Foire Internationale d'Art Contemporain

Kicken Berlin's Paris FIAC 2011 exhibit focuses on Czech Modernism from the 1920s and 1930s, avant-garde portraiture, and Aspects of Contemporary Color, among other highlights of modern and contemporary photography.

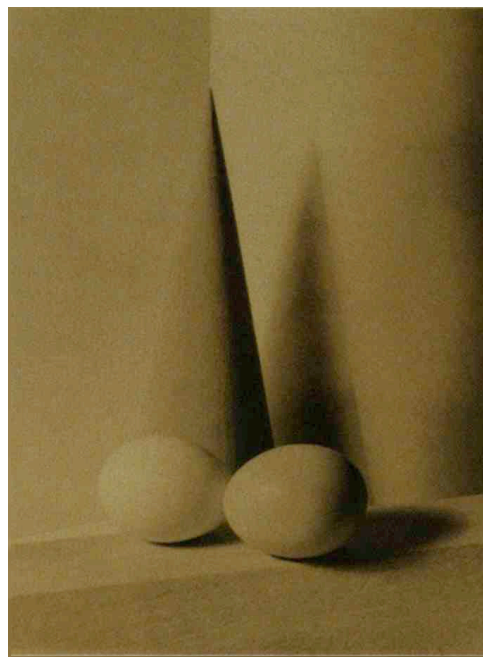
A pioneer in promoting major figures of Czech Modernist photography such as Frantisek Drtikol, Jaromir Funke, Jaroslav Rössler, and Josef Sudek, Rudolf Kicken has assembled a wide range of imagery, from sophisticated nudes to abstract forms, from poetic landscapes and still lifes to surreal staged scenes. Light abstractions, in which Funke particularly excelled, were also key subjects among other European Modernist masters, exemplified by the photograms of László Moholy-Nagy.

Charlotte Perriand, together with Fernand Léger and Pierre Jeanneret, pictured the poetry of the everyday in stones, driftwood, ice blocks, or industrial objects, in the series 'Objets à réaction poétique' (1931-1936). 'Consciousness' by Paul Outerbridge, with its masterful staging and

lighting of perfect forms, reflects a very different approach to still life composition.

The booth's central cabinet will be dedicated to key pieces of avant-garde portraiture, including Irving Penn's strikingly staged portrait of Marlene Dietrich for Vogue, Erwin Blumenfeld's fashion figure and his grotesque 'Dictator' (1937). In his 'Metamorphosis through Light' series, Helmar Lerski strove to depict light's manifold affects on the human face. Diane Arbus, on the other hand, revealed social characteristics in her poignant portrait studies.

Color challenged the art of photography in the 20th century, and its subtle use has become a matter of course for the current generation, as in the colorfield studies of everyday architecture of the Becher School's Götz Diergarten or Charles Fréger's most recent series 'Wilder Mann' (2010-2011).



PAUL OUTERBRIDGE (1896-1958), 'Consciousness', 1931, gelatin silver bromide print ©Estate of the Artist/Courtesy Kicken Berlin

NEWS

Joachim Brohm: Selected works online now!

www.kicken-gallery.com/brohm.html

EXHIBITIONS

'Joachim Brohm – COLOR', Landesgalerie Linz, Austria, Nov 10, 2011 – Feb 19, 2012, opening Nov 9, 2011

www.landesmuseum.at

Jitka Hanzlová in 'Photography Calling!', Sprengel Museum, Hannover, Germany, Oct 9, 2011 – Jan 15, 2012

www.sprengel-museum.de

Götz Diergarten 'Back to the roots – Arbeiten 1995 – 2010', Museum Pfalzgalerie Kaiserslautern, Nov 18, 2011 – Jan 15, 2012

www.pfalzgalerie.de

Gundula Schulze Eldow, 'Verwandlungen', Kunstraum im Deutschen Bundestag, 'Den letzten beißen die Hunde', Mauer-Mahnmal im Deutschen Bundestag, Berlin, Germany, Sept 29, 2011 – Jan 11, 2012

www.kunst-im-bundestag.de

F. C. Gundlach 'Vanity. Mode/Fotografie aus der Sammlung F. C. Gundlach' (also Erwin Blumenfeld, among others), Kunsthalle Wien, Austria, Oct 21, 2011 – Feb 12, 2012

www.kunsthallewien.at

Jitka Hanzlová portrays both landscapes and human beings; in her contemporaries she discovers the features of Renaissance portraiture. Kicken Berlin's survey explores the various approaches to contemplating nature throughout the history of photography, ranging from 19th-century works by August Kotzsch, Albert Renger-Patzsch, or Subjectivist Otto Steinert and Kiyoshi Niyma to the trees and grassland images of Hanzlová's 'Forest' series.

Dieter Appelt combines photography and film in his multipartite tableau of the monumental 19th-century cantilevered Forth Bridge, 'Forth Bridge Cinema Metric Space' (2004), to capture the complex experience of time, space, and architecture. A conceptual approach also informs the large-scale 'Stars' (1989) by Thomas Ruff.

JOACHIM BROHM. CULATRA

Joachim Brohm's series 'Culatra', created in Portugal from 2008 to 2010, is the focus of Kicken Berlin's fall exhibition. It is the first time the series is shown in its entirety in Berlin. Kicken Berlin is presenting the similarly named portfolio of 24 images as well as further pictures of Ilha da Culatra off the southern coast of the Algarve.



JOACHIM BROHM (*1955), 'Boat #1, from the Portfolio 'Culatra', 2008, c-print © Joachim Brohm/VG Bild-Kunst, Bonn/Courtesy Kicken Berlin

Brohm first explored Culatra at the encouragement of painter Heribert C. Ottersbach and visited repeatedly over a span of almost three years. The small, sparsely

inhabited island manifested transitional spaces in which signs of modest use and infra structure shape nature: sand pathways, makeshift buildings, vehicles, boats, and seemingly unusable discarded things. On these he affixes his inquisitive and astonished gaze.



JOACHIM BROHM (*1955), 'Backyard, from the Portfolio 'Culatra', 2008, c-print © Joachim Brohm/VG Bild-Kunst, Bonn/Courtesy Kicken Berlin

Brohm approaches the cabins, rubbish heaps, pathways, facades, and the diverse vehicles on foot in order to portray the subjects from various perspectives: from his typical middle distance, from a wider diagonal angle, and in frontal close-ups. An extensive expanse alternates with detailed abundance in the peopleless images shot consistently around noontime. His usual restrained coloration, also a hallmark of Brohm's work, radiates here under the southern sun with more contrast, lending the red, yellow, and blue tractors and boats a weighty sculptural presence. In this sense, 'Culatra' opens a new chapter in Brohm's work: colors and light cause the objects to glow, a celebration of the joy of making photographs. 'Culatra' clearly takes up the documentary language of a visual inventory.

ERWIN BLUMENFELD @ KICKEN II

Kicken Berlin presents selected works by Erwin Blumenfeld (1897-1969) at Kicken II on the occasion of the special issue of the Stern Magazin Portfolio series dedicated to the artist.

PUBLICATIONS

Erwin Blumenfeld Special issue by Stern Magazin, published Sept 13, 2011
www.stern.de

Jitka Hanzlová, 'Cahier 2', Kicken Berlin, 2011
www.kicken-gallery.com

Jitka Hanzlová, 'Cotton Rose', Steidl Verlag, 2011 coming soon
www.steidl.de

Gundula Schulze Eldow, 'Berlin on a Dog's Night. Fotografien 1977-1990'; Gundula Schulze Eldow, 'Am fortgewehrten Ort. Berliner Geschichten', both Lehmann Verlag, 2011
www.lehmann.de

LOANS FROM KICKEN BERLIN

Ed van der Elsken, Fritz Henle, Otto Steinert, Christer Strömholm in 'Eyes on Paris, Paris im Fotobuch 1890 bis heute', Haus der Photographie, Deichtorhallen Hamburg, Germany, Sept 16, 2011 – Jan 8, 2012
www.deichtorhallen.de

T. Lux Feininger, 'Welten-Segler', Stiftung Ahlers Pro Arte, Hannover, Germany, Oct 29, 2011 – Jan 22, 2012
www.ahlers-proarte.de

Helmut Newton in 'Unheimlich vertraut. Bilder vom Terror', C/O Berlin, Germany, Sept 10 – Dec 4, 2011
www.co-berlin.info

Umbo in '25 Jahre! Sammlung Henri Nannen und Überraschungsgäste', Kunsthalle Emden, Germany, Oct 8, 2011 – Jan 29, 2012
www.kunsthalle-emden.de

OBITUARY

We mourn the deaths of Bernhard J. Blume (1937-2011) and Arno Fischer (1927-2011).

PHOTOGRAPHY. WORKS ON PAPER KICKEN BERLIN

Linienstrasse 161A D - 10115 Berlin T + 49 30 2 88 77 88 2 F + 49 30 2 88 77 88 3
Wed – Sat 14.00 – 18.00 Visit our exhibitions online at www.kicken-gallery.com
For further information please contact Meike Harder mharder@kicken-gallery.com