

NEWSLETTER KICKEN BERLIN

FRIEZE MASTERS 2016

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Kicken Berlin & Sies + Höke, Booth E06

INVITATION-ONLY PREVIEW: Oct 5, 11 a.m. - 8.30 p.m.

PREMIUM DAY: Oct 6, 11 a.m. - 7 p.m.

PUBLIC DAYS: Oct 7 - 8, 11 a.m. - 7 p.m.

Oct 9, 11 a.m. - 6 p.m.

>>> frieze.com

In Deutschland

reloaded (II): curated by Wilhelm Schürmann

SIBYLLE BERGEMANN, ARNO FISCHER, JOCHEM HENDRICKS, KARL-LUDWIG LANGE, THOMAS LEUNER, RUDI MEISEL, SIMONE NIEWEG, GABRIELE & HELMUT NOTHHELFER, HELGA PARIS, PETER PILLER, ARNE SCHMITT, HARALD SCHMITT, PETRA WUNDERLICH, ULRICH WÜST

until December 16, 2016 | Tue - Fri from 2 - 6 p.m. & by appointment

>>> kicken-gallery.com



ERWIN BLUMENFELD (1897-1969), 'Mirror Nude with Chemicals, NYC', 1950s, gelatin silver print © 2016 Yvette Blumenfeld Georges Deeton

slant on spirituality find their counterparts in the works of his contemporaries Floris Neusüss and Anna and Bernhard Blume.

Polke first turned to photography as a young artist. With a fresh pair of eyes, he was open to the unexpected and the chance encounter in everyday life. Disregarding the basic rules of shooting and processing, he created imagery with a distinctively painterly approach, which he honed with endless experimentation in the darkroom. Early on, he found his subjects in his immediate surroundings. His preference was for the 'artless' and anti-aesthetic. With his camera, he singled out everyday objects and situations that were poignant, surreal and even funny. At the same time, his searching lens would find surprising possibilities to reveal the miraculous and inexplicable. The exhibition also draws out the mystical and philosophical aspects in Polke's oeuvre that play a leading role in the early work of Bernhard Johannes Blume's *Strahlemann* (1972).

The show displays work by artists from earlier

NEWS

EVENTS

Kicken Berlin presents 'MADE IN GERMANY. German Photography from the 19th Century until Today' @ Shenzhen International Photography Week 2016, Oct 26 - Nov 6, 2016, Shenzhen Art Museum, China

EXHIBITIONS OF GALLERY ARTISTS

Ursula Arnold, Arno Fischer, Evelyn Richter in 'Arnold, Fischer, Richter. Gehaltene Zeit' (group exhibition), until Oct 3, 2016, Museum der bildenden Künste Leipzig, Germany

Sibylle Bergemann, Ute Mahler, Werner Mahler in 'Gegenstimmen. Kunst in der DDR 1976-1989' (group exhibition), until Sep 26, 2016, Martin-Gropius-Bau, Berlin, Germany

Joachim Brohm, Peter Keetman, Wilhelm Schürmann, Otto Steinert a.o. in 'Blick in die Sammlung: Fassaden & Surfaces' (group exhibition), until Oct 16, 2016, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany

Joachim Brohm in 'Reset. Outskirts/Randlagen' (group exhibition), until Jan 15, 2017, Pinakothek der Moderne, Munich, Germany

Joachim Brohm, Götz Diergarten a.o. in 'Hütte, Zaun und Horizont' (group exhibition), until Oct 30, 2016, Kommunale Galerie Berlin, Germany

'Heinrich Kühn. Zum 150. Geburtstag des Kunstfotografen und Farbioniers', until Jan 1, 2017, Deutsches Fotomuseum, Markkleeberg, Germany

László Moholy-Nagy in 'Moholy-Nagy: Future Present', Oct 2, 2016 - Jan 3, 2017, Art Institute Chicago, USA

FRIEZE MASTERS

Kicken Berlin is premiering at London's Frieze Masters 2016 in cooperation with Sies + Höke Gallery, Düsseldorf. In this curated exhibition, the work of modernist and contemporary photographers renowned for their experimental approaches stands in dialog with Sigmar Polke's prolific photographic oeuvre. The juxtaposition reveals unforeseen parallels between the individual images and artists from throughout the twentieth century.

The show pursues a line of thought previously touched upon in the exhibition and accompanying catalog *Bare Wunder. Sigmar Polke. 100 Years of Mediumistic and Phantasmagorical Photography* curated by Veit Loers at Sies + Höke's in Düsseldorf in 2015. A network of other creative and experimental practices by modernist masters unfolds in view of the various aspects of Polke's prolific photographic oeuvre from the late 1960s through the 1980s. These 'kindred spirits' and artistic forbears include Man Ray, Erwin Blumenfeld, Václav Zykmand and Otto Steinert. Polke's wit and



SIGMAR POLKE (1941-2010), from '...Höhere Wesen befehlen', 1966-68 © Estate of Sigmar Polke/VG Bild-Kunst, Bonn 2016/ Courtesy Sies + Höke and Kicken Berlin



LÁSZLÓ MOHOLY-NAGY (1895-1946), 'Photogram', ca. 1925, gelatin silver print of a photogram © Hattula Moholy-Nagy/VG Bild-Kunst, Bonn 2016

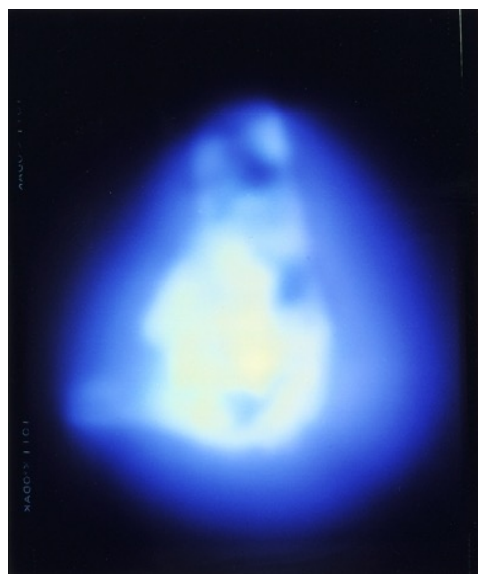
periods in the history of photography who pioneered this way of seeing. In this sense, German New Vision and Czech Surrealism went hand in hand with Polke's provocative approach: they spotlighted things from new perspectives that were entirely ordinary. Proponents such as German-born photographers Erwin Blumenfeld and Anton Stankowski and Czech artist Václav Zykmund practiced this vision.

A dialog also unfolds with early modernist photography that touches on themes of mysticism and the spiritual. It becomes obvious for instance in the early series *...Höhere Wesen befehlen...* (...Higher Beings Ordain...) (1968) which assembles a number of images of the most ordinary, yet enigmatic kind. The seemingly miraculous imprint of light on photographic paper in the early manifestations of cameraless photography is one of the highlights



MAN RAY (1890-1976), 'Untitled' from the album 'Champs Délicieux', 1922, gelatin silver print © Man Ray Trust, Paris; VG Bild-Kunst, Bonn 2016/Courtesy Kicken Berlin

of the show: This includes seminal photograms of Man Ray, such as a very rare complete set of the 1922 *Champs Délicieux* series. The unique large-format *Projet pour une tapisserie* (1938) will be accompanied by its matching original rayograph (1925/26). Several decades later, Floris Neusüss' advanced the scope of cameraless photography with his lifesize body photograms and their diaphanous, yet corporeal appearance. A prolific artist and a jack-of-all-trades, Sigmar Polke sets the tone for the exhibition as a whole and serves as a link between images and epochs.



SIGMAR POLKE (1941-2010), 'Untitled (Uranium)', 1986, cibachrome © Estate of Sigmar Polke/VG Bild-Kunst, Bonn 2016/Courtesy Sies + Hölke and Kicken Berlin

IN DEUTSCHLAND: RELOADED (II) curated by Wilhelm Schürmann

In our Berlin space, the exhibition *In Deutschland: reloaded (II)* has been extended to December 16th due to its enormous public appeal. Artist and curator Wilhelm Schürmann, one of the original co-curators of the seminal, eponymous 1979 exhibition at Rheinisches Landesmuseum Bonn, expands the spectrum of the original show through its re-envisioning. His point of departure is a reconsideration of the situation 35 years ago from today's perspective. Schürmann's view focuses on documentary perspectives in West and East Germany since the late 1970s into the present and includes artists Sibylle Bergemann, Arno Fischer, Jochem Hendricks, Karl-Ludwig Lange, Thomas Leuner, Rudi Meisel, Simone Nieweg, Gabriele and Helmut Nothhelfer, Helga Paris, Peter Piller, Arne Schmitt, Harald Schmitt, Petra Wunderlich and Ulrich Wüst.

Heinrich Riebesehl, Umbo a.o. in '130% Sprengel' (group exhibition), until Jan 29, 2017, Sprengel Museum Hannover, Germany

Hans-Christian Schink in 'Zwischen zwei Horizonten. Deutsche und französische Avantgarden aus dem Saarlandmuseum' (group exhibition), until Jan 16, 2017, Centre Pompidou-Metz, Metz, France

Hans-Christian Schink in 'Tohoku - Der Nordosten Japans' (group exhibition), until Nov 19, 2016, Japanisches Kulturinstitut, Cologne, Germany

PUBLICATIONS OF GALLERY ARTISTS

'Bare Wunder', exh. cat. 2016, publ. by Sies + Hölke together with Kicken Berlin

Charles Fréger, 'Yokainoshima', Actes Sud, Thames & Hudson, Seigensha, 2016

Alfred Seiland, 'Imperium Romanum Opus Extractum II', Hartmann Projects, 2016, Stuttgart, Germany

REVIEWS

'Hinter dem Schleier des Zweitakterqualms', exhibition review by Freddy Langer, Frankfurter Allgemeine Zeitung, Jul 23, 2016.

'Die Sucht nach Bildern', exhibition review by Swantje Karich, Welt am Sonntag, Aug 14, 2016.

'Deutsche Fotografie seit 1979: Raum aus Zeichen', exhibition review by Christiane Meixner, Der Tagesspiegel, Jul. 30, 2016.

'Lauter Fotos und kein Ende', Angela Hohmann, Berliner Morgenpost, Jul 11, 2016.

'Touristen ante portas', on Alfred Seiland's 'Imperium Romanum', by Stefan Fischer, Süddeutsche Zeitung, Sep 15, 2016.

DO NOT MISS

'Sabine Peuckert. 1020 Berlin', until Sep 30, 2016 @ David Chipperfield Architects, Showroom (open during lunch hours), Berlin, Germany

'Gordon Parks. I am you. Selected Works', until Dec 4, 2016, C/O Berlin, Germany

OBITUARY

We mourn the loss of Nathan Lyons (January 10, 1930 in New York, USA – August 31, 2016 in Rochester, USA)

PHOTOGRAPHY. WORKS ON PAPER KICKEN BERLIN

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Tue – Fri 14.00 – 18.00 Visit our exhibitions online at www.kicken-gallery.com
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