

NEWSLETTER KICKEN BERLIN

FALL 2012

JANOS FRECOT • PÉTER NÁDAS

KICKEN II: PÉTER NÁDAS

OPENING: September 11, 6 - 9 p.m.
September 12 – December 15, 2012

VIRTUAL TOUR >>> www.kicken-gallery.com

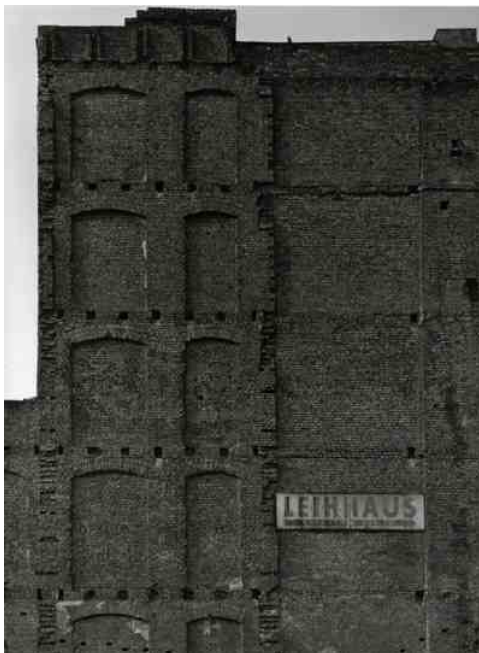
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KICKEN BERLIN @ art berlin contemporary (Sept 13 – 16)
PREVIEW: September 13, 11 a.m. – 6 p.m.
VERNISSAGE: September 13, 6 p.m. – 9 p.m.
Hall 3, Booth E3

>>> www.artberlincontemporary.com

JANOS FRECOT • PÉTER NÁDAS

On the occasion of the fifth annual European Month of Photography Berlin, Kicken Berlin will exhibit works by Janos Frecot and Péter Nádas.



JANOS FRECOT (*1937), 'Berlin', 1964-65, gelatin silver print
©Janos Frecot/Courtesy Kicken Berlin

Frecot documented the impressive architectural testaments of Berlin's history in the mid 1960s. Preceding and accompanying his literary endeavors since the early 1960s, writer Péter Nádas has captured in photographs moments of everyday life in Hungary. Both artists' work manifests in their own individual ways the engaged view of the compassionate observer. The exhibition also celebrates two other special occasions – Janos Frecot's 75th and Péter Nádas's 70th birthdays.

As founder and long-time director of the photography collection of the state museum Berlinische Galerie, Janos Frecot made important works of art accessible to the general public. His photographic beginnings,

however, are rooted in the practice of the medium itself. Implementing his firsthand knowledge of the technical foundations of photography and the photo lab, Frecot turned his attention in the early 1960s to his immediate surroundings. The city of Berlin and all of its historical layers inspired the passionate flaneur. Facades, courtyards, firewalls, and monolithic individual buildings isolated in intermittent urban wastelands bore the traces of history: silhouettes of vanished buildings, brick remnants, old advertisements. The series Mauern / Walls (1965–66) goes beyond the archeological or documentary impulse, creating a rich and aesthetic realm of the imagination. Similar to Bernd and Hilla Becher's approach, Frecot also used a large-format camera to pursue – though indeed less systematically – a survey. The work Bahnbogen 22-79 / Rail Arch 22-79 (1966), taken at Berlin's Gleisdreieck, was originally a 25-meter panorama constructed of individual images. The motivation behind a seamless and sober survey of the railway's contemporary state, which nonetheless reveals historical developments, is one Frecot shares with his contemporary, Ed Ruscha, and that artist's Every building on Sunset Strip (1966).



PÉTER NÁDAS (*1942), 'Self portrait with wind chime', from the series 'Story of Light', 1999-2004, inkjet print ©Péter Nádas/
Courtesy Kicken Berlin

NEWS

KICKEN BERLIN @ FIAC, Paris, France, Oct 18 – 21
www.fiac.com

KICKEN BERLIN @ European Month of Photography, Berlin, Germany, Oct 19 – Nov 25
www.mdf-berlin.de

EVENTS

Péter Nádas 'Lichtgeschichte', Literaturfestival Berlin, Haus der Berliner Festspiele, Sept 15
www.literaturfestival.com

EXHIBITIONS OF GALLERY ARTISTS

Ursula Arnold, Sibylle Bergemann, Arno Fischer, Helga Paris in 'Geschlossene Gesellschaft. Künstlerische Fotografie in der DDR 1949-1989', Berlinische Galerie, Berlin, Germany, Oct 5 – Jan 28, 2013
www.berlinischegalerie.de

'František Drtikol', Angermuseum Erfurt, Erfurt, Germany, until Sept 23
www.anger-museum.de

Charles Fréger, in 'überall und nirgends. Werke aus der Sammlung Reydan Weiss', Villa Jauss, Oberstdorf, Germany, until Sept 30
www.villa-jauss.de

'Jitka Hanzlová', Scottish National Portrait Gallery, Edinburgh, Great Britain, Oct 10 – Feb 3, 2013
www.nationalgalleries.org

Hungarian writer Péter Nádas has, since the late 1950s, created a today little-known body of photographic work. Beginning as a photo reporter, he accompanied life in cities and in the countryside as a silent observer, finding in his images increasingly immaterial, moving allegories in light and shadow. He focuses on the usually little-noticed, unspectacular objects of nature and everyday life. His recent two-volume publication with the Swiss publishing house Nimbus Verlag is entitled *Schattengeschichte - Lichtgeschichte* (Story of Shadow - Story of Light). Both Nádas's journalistic works and his everyday observations have the effect of surreal miniatures, contextually removed from their immediate surroundings, but retain the pictorial language of humanistic and empathetic reportage. These are collected in the *Story of Shadow*. The *Story of Light*, photographs taken between 1999 and 2004, affixes transitory shadow images with the strong contrasts of surprisingly beautiful, tender overlays. The visual narrative corresponds with an essay on intuitive seeing. The overarching contemplation of text, image, and the philosophical world is also the focus of the current solo exhibition of Nádas's work at the Kunsthaus Zug in Switzerland.

carefully closes in on his or her subjects, the differentiated materiality of which transcends mere mimetic description, such as in Jitka Hanzlová's series *Horses*.



JITKA HANZLOVÁ (*1958), 'Untitled', from the series 'Horses', 2011, archival pigment print ©Jitka Hanzlová/Courtesy Kicken Berlin

Péter Nádas, 'In der Dunkelkammer des Schreibens. Übergänge zwischen Text, Bild und Denken', Kunsthaus Zug, Switzerland, until Nov 25 www.kunsthausezug.ch

Helga Paris in 'Wir sind die anderen. Das Gruppenbild in der zeitgenössischen Fotokunst', DZ Bank, Frankfurt/Main, Germany, until Oct 27 www.dzbank-kunstsammlung.de

Christer Strömholm, 'CHR.', Fotografiska Museet, Stockholm, Sweden, until Nov 25 www.fotografiska.eu

PUBLICATIONS OF GALLERY ARTISTS

Péter Nádas, 'Schattengeschichte - Lichtgeschichte' und 'In der Dunkelkammer des Schreibens', Nimbus Verlag 2012 www.nimbusbooks.ch

LOANS FROM KICKEN BERLIN

Brassaï, in 'Schwarze Romantik. Von Goya bis Max Ernst', Städel Museum, Frankfurt/Main, Germany, Sept 26 – Jan 20, 2013 www.staedelmuseum.de

László Moholy-Nagy, Otto Steinert in 'Malerei in Fotografie', Städel Museum, Frankfurt/Main, Germany, until Sept 23 www.staedelmuseum.de

László Moholy-Nagy in 'Gustav Caillebotte. Ein Impressionist und die Fotografie', Schirn Kunsthalle Frankfurt/Main, Germany, Oct 18 – Jan 20, 2013 www.schirn.de

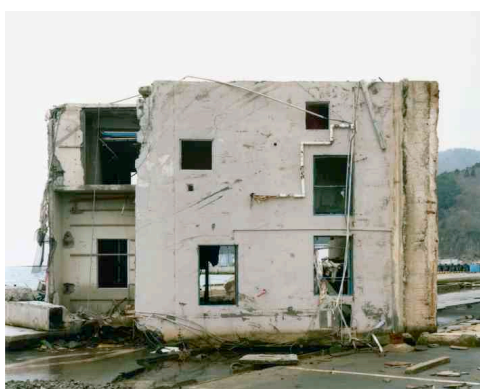
Jaroslav Rössler in 'Encounters with the 1930s', Museo Reina Sofia, Madrid, Spain, Oct 3 - Jan 7, 2013 www.museoreinasofia.es

DO NOT MISS

'Traumwelten – In the Court of the King of Dreams', Kunsthalle HGN, Duderstadt, Germany

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Kicken Berlin will be showing current works by Götz Diergarten, Jitka Hanzlová, and Hans-Christian Schink at the art berlin contemporary.



HANS-CHRISTIAN SCHINK (*1961), 'Onagawa, Miyagi Prefecture', from the series 'Tohoku', 2012, c-print ©Hans-Christian Schink/Courtesy Kicken Berlin

The unifying theme, structures and surfaces, is common to each of the artists. Each

Hanzlová conceives her *Horses* as a kind of portrait work, but in a different way: she feels them to be like a mirror without words. Close-ups and unusual viewpoints merge in her images into a depiction that is united to an intense personal experience of the subject.

Götz Diergarten has taken to documenting Berlin-Mitte's historic Bötzw Brewery and the intermediary state of the grounds and buildings, whose traces of various uses span the eras from the turn of the century, through the division of Germany, and into reunification. Brick ornamentation enters a temporary symbiosis with later architectural elements; flaking colored paint takes on an autonomous, relief-like quality. Hans-Christian Schink captured the buildings destroyed in Japan's ravaging 2011 tsunami in sober yet bright color prints. The repercussions of the force of nature on manmade structures take on grotesque forms in enlargements of his precise photographic documentation.

PHOTOGRAPHY. WORKS ON PAPER KICKEN BERLIN

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Wed – Sat 14.00 – 18.00 Visit our exhibitions online at www.kicken-gallery.com
For further information please contact Meike Harder mharder@kicken-gallery.com