

NEWSLETTER KICKEN BERLIN

SUMMER 2012

ART|43|BASEL

Kicken Berlin @ Art |43| Basel 2012 (June 12 – 17)
PREVIEW: June 12 – 13, 11 a.m. – 8 p.m.
VERNISSAGE: June 13, 3 p.m. – 8. p.m.
PUBLIC DAYS: June 14 – 17, 11 a.m. – 7 p.m.
Hall 2.0, Booth C 19

VIRTUAL TOUR >>> www.artbasel.com

DIANE ARBUS

KICKEN II: PORTRAIT POSITIONS

LISETTE MODEL, CHRISTER STRÖMHOLM, ED VAN DER ELSKEN
April 28 - September 1, 2012

>>> www.kicken-gallery.com



MAN RAY (1890-1976), 'Rayograph (tapestry project)', 1925-1926, unique gelatin silver print, mounted on original paper, ink ©Man Ray Trust, Paris/VG Bild-Kunst, Bonn/Courtesy Kicken Berlin

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Kicken Berlin will present selected masterpieces of classic photo modernism - including works by Man Ray and Jaromír Funke – under the title *Light Abstractions*. The exclusive presentation of a photographic treasure also deserves particular attention. Together with Galerie Françoise Paviot of Paris, Kicken Berlin will show masterpieces of the Western avant-garde as collected directly from the artists in 1931 by Japanese photo critic Senichi Kimura. The accompanying catalogue displays all 22 works of the Kimura Collection and augments the pieces with historical information. Kicken will also focus on the experimental image of man of Brassai, Moholy-Nagy, Warhol, and others.

On the occasion of Art Basel, Kicken Berlin will be presenting the first publication in the new series 'Exposures'. The book collects highlights from the gallery's history in classical European modernism anchored in Pa-

ris, Berlin, and Prague: works by Heinrich Kühn, František Drtikol, Josef Sudek, László Moholy-Nagy, André Kertész, Umbo, and Albert Renger-Patzsch, among others. The spectrum ranges from Pictorialism, New Vision and New Objectivity to the midcentury second avant-garde and contemporary conceptual works.

Two works by Man Ray, a unique Rayograph – a cameraless photograph – and its monumental enlargement that served as template for a tapestry, are at the center of experimental photographic works. The 1925-26 Rayograph of wooden artist mannequins was enlarged to a wall-scaled format in the 1930s. Together with works by Czech artist Jaromír Funke, Dutch photographer Pim van Os, and Japanese photographer Kiyoshi Niiyama, the group literally exemplifies designing with light.



MAN RAY (1890-1976), 'Untitled (Female fashion portrait)', 1931, gelatin silver print ©Man Ray Trust, Paris/VG Bild-Kunst, Bonn/Courtesy Kicken Berlin, Galerie Françoise Paviot

NEWS

KICKEN BERLIN @ FIAC, Paris, France, Oct 18 – 21
www.fiac.com

KICKEN BERLIN @ ART | BASEL | MIAMI BEACH, USA, Dec 6 – 9
www.artbaselmiamibeach.com

EXHIBITIONS OF GALLERY ARTISTS

'Götz Diergarten. Auf Bötzw' and 'Ostkreuzschule für Fotografie. Auf Bötzw', Bötzw-Brauerei, Berlin, Germany, June 19 – July 28
www.boetzwberlin.de

'František Drtikol. Woman in the Light', Gallery Carla Sozzani, Milano, Italy, until July 15
www.galleriacarlasozzani.org

'František Drtikol', Angermuseum Erfurt, Erfurt, Germany, July 22 – Sept 23
www.anger-museum.de

'Jitka Hanzlová', Fundación MAPFRE Madrid, Spain, until Sept 2
www.mapfre.com

'Heinrich Kühn. A Viennese Photo Secessionist', Howard Greenberg Gallery, New York, USA, until June 15
www.howardgreenberg.com

'Heinrich Kühn and the Photo Secession: Selected Works', Hans P. Kraus, jr., New York, USA, until June 29
www.sunpictures.com

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Erwin Blumenfeld consistently developed the principles of montage and collage further. His combination of utterly diverse elements and extensive darkroom work found its highest expression in his grotesque image of Hitler, 'The Dictator' (1937). In portraits, nudes, and fashion shots, Blumenfeld also used experimental techniques such as solarization and multiple exposures. Simultaneous with Blumenfeld's first works in the 1930s, Brassai was finding anonymous works of art, mostly of faces, on the street – graffiti – and dedicatedly pursued this theme up through the 1950s.



BRASSAI (1899-1984), 'Untitled (Graffiti)', ca. 1933, gelatin silver print ©Estate Brassai/Courtesy Kicken Berlin

The image of man found yet another shape in the unique Polaroid pictures on which Andy Warhol based his silkscreen portraits of the famous and the unknown. Charles Fréger depicts the rich and imaginative representation of European folklore in the 'Wilder Mann' figures of his current series. Additional contemporary works by Joachim Brohm, Götz Diergarten, Jitka Hanzlová, and Alfred Seiland are also included.

DIANE ARBUS & PORTRAIT POSITIONS

Kicken Berlin is exhibiting a selection of thirty works by Diane Arbus parallel to the

artist's major retrospective at Berlin's Martin-Gropius-Bau. Diane Arbus's work was seminal to photography in the second half of the twentieth century; no other photographer approached her subjects so directly or openly.

Arbus's portraits are characterized by her fascination and wonderment with those unique phenomena of everyday life, which she captured on her "vertical journey" through American society between the late 1950s and early 1970s. The exhibited works reflect the photographer's mandate to study people, their actions and comportment, in the most diverse public and private spaces. This includes life on the street and in public parks, where so many different people encounter one another. 'Woman with a Veil on Fifth Avenue' is just as much a part of the body of work as a woman on a park bench – 'Woman with a Locket in Washington Square Park'.

While these people show their everyday faces, the subjects at any number of social events and amusements emanate a representative or even glamorous air – but upon closer observation seem almost fragile. With Portrait Positions by Christer Strömholm, Ed van der Elsken, and Diane Arbus' teacher, Lisette Model, from the 1940s to the 1960s, Kicken II will provide a companion show to complement Diane Arbus.



LISETTE MODEL (1901-1983), 'Café Metropole, New York', ca. 1946, gelatin silver print ©The Lisette Model Foundation, Inc./ Courtesy Kicken Berlin

PUBLICATIONS OF GALLERY ARTISTS

'Exposures 1', Cahier 4, Kicken Berlin 2012
www.kicken-gallery.com

'The Senichi Kimura Collection, Cahier 3', Kicken Berlin and Galerie Françoise Paviot, 2012
www.kicken-gallery.com

'Götz Diergarten. Auf Bötzow', Edition Bötzow Berlin, Duderstadt 2012
www.boetzowberlin.de

František Drtikol, Photographie, Hatje Cantz Verlag 2011
www.hatjecantz.de

Charles Fréger, 'Wilder Mann', Kehrer Verlag 2012
www.kehrer-verlag.de

'Jitka Hanzlová', Fundación MAPFRE, TF Editores, Madrid 2012
www.tfeditores.com

'Heinrich Kühn and his American Circle. Alfred Stieglitz and Edward Steichen', Neue Galerie, New York, USA, Prestl Verlag 2012
www.randomhouse.de

LOANS FROM KICKEN BERLIN

László Moholy-Nagy, Otto Steinert in 'Malerei in Fotografie', Städel Museum, Frankfurt/Main, Germany, June 27 – Sept 23
www.staedelmuseum.de

Heinrich Kühn in 'Heinrich Kühn and his American Circle. Alfred Stieglitz and Edward Steichen', Neue Galerie, New York, USA, until Aug 27
www.neuegalerie.org

Various artists in 'Bauhaus: Art as Life', Barbican Art Gallery, London, Great Britain, until Aug 12
www.barbican.org.uk

DO NOT MISS

'Diane Arbus', Martin-Gropius-Bau, Berlin, Germany, June 22 – Sept 23
www.berlinerfestspiele.de

PHOTOGRAPHY. WORKS ON PAPER KICKEN BERLIN

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Wed – Sat 14.00 – 18.00 Visit our exhibitions online at www.kicken-gallery.com
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