

NEWSLETTER KICKEN BERLIN

SPRING 2012

DIANE ARBUS

KICKEN II: PORTRAIT POSITIONS

LISETTE MODEL, CHRISTER STRÖMHOLM, ED VAN DER ELSKEN

April 28 - September 1, 2012

OPENING: April 27, 2012, 4 - 9 PM

GALLERY WEEKEND BERLIN

KICKEN BERLIN@CRUBA: SURFACES

Auguststr. 28, 10117 Berlin

April 27 - 29, 2012, 11 AM - 7 PM

Gallery open all days!

VIRTUAL TOUR >>> www.kicken-gallery.com

>>> www.gallery-weekend-berlin.de

DIANE ARBUS

On the occasion of Gallery Weekend Berlin, beginning April 27, Kicken Berlin will be exhibiting a selection of about thirty works by Diane Arbus. Arbus's work is considered seminal to photography in the second half of the twentieth century; no other photographer approached her subjects so directly or openly.

Arbus's portraits are characterized by her fascination and wonderment with those unique phenomena of everyday life, which she captured on her "vertical journey" through American society between the late 1950s and early 1970s.

The exhibited works reflect the photographer's mandate to study people, their actions and comportment, in the most diverse public and private spaces. This includes life on the street and in public parks, where so many different people encounter one another. The dramatic *Puerto Rican Woman with a Beauty Mark* and *Woman with a Veil on Fifth Avenue* are just as much a part of the body of work as a woman on a park bench - *Woman with a Locket in Washington Square Park* - or the smoking boys in Central Park.

While these people show their everyday faces, the subjects at any number of social events and amusements such as at gallery openings, balls, parties, fairs, and even very simple gatherings of friends in private apartments emanate a representative or even glamorous air - but upon closer observation seem almost fragile: *Lady in a Tiara at a Ball*, *Four People at a Gallery Opening*, *A Woman in a Bird Mask*, and *Four Russian Midget Friends in Living Room*. Images such as *A House on a Hill*, *Hollywood*, and of funk legend *James Brown at Home in Curlers* depict the life of the stage - and grant a look behind the scenes. The figure of the transvestite, in its many different manifestations such as in *Seated Man in Bra and Stockings* or *Transvestite at a Drag Ball*, brings questions of representation and self-image to a head.

KICKEN II: PORTRAIT POSITIONS

With portraits by Christer Strömholm, Ed van der Elsken, and Diane Arbus's teacher, Lisette Model, from the 1940s to the 1960s, Kicken II will provide a companion show to complement Diane Arbus's approach to her human counterparts.



LISETTE MODEL (1901-1983), 'Woman, San Francisco', 1949, gelatin silver print © 1986 The Lisette Model Foundation, Inc. (1983)/Courtesy Kicken Berlin

Dutch photographer Ed van der Elsken visualized the existentialist attitude toward life in the 1950s. He focuses on individual existence and its dreams within an often disenchanted reality; like Arbus, he also pictures outcasts, bohemians, and transvestites. The latter are also a key subject to Swedish photographer Christer Strömholm, who created a strikingly empathic and personal series on transvestites between 1954 and 1965 in the Paris entertainment district of Montmartre. His images reveal a microcosm of the universal human state of mind: the nightlife

NEWS

Alfred Seiland selected series online now!

<http://www.kicken-gallery.com/seiland.html>

EXHIBITIONS OF GALLERY ARTISTS

'František Drtikol - Naked Geometry', GATE Gallery, Prague, Czech Republic, until May 15
www.galeriegate.cz

Jitka Hanzlová in 'Be here now', Deutsche Börse Group, Eschborn, Germany, until June 30
www.deutscheboerse.com

'Arnold Newman. Masterclass', C/O Berlin, Germany, until May 20
www.co-berlin.info

'Richard Pare in 'Baumeister der Revolution. Sowjetische Kunst und Architektur 1915-1935. Mit Fotografien von Richard Pare', Martin-Gropius-Bau, Berlin, Germany, until July 10
www.gropiusbau.de

Wilhelm Schürmann, 'Wegweiser zum Glück. Bilder einer Straße, 1979-1981', SK Stiftung Kultur Cologne, Germany, until Aug 12
www.sk-kultur.de/photographie

REVIEWS

Andreas Breitenstein, 'Enzyklopädie des Fleisches', Peter Nadás, 'Parallelgeschichten', Neue Zürcher Zeitung, March 17, 2012
www.nzz.ch



CHRISTER STRÖMHOLM (1918-2002), 'Zipper 2', 1960s, gelatin silver print © Estate of the Artist/Courtesy Kicken Berlin

documentary and informal portraits of transvestites, transsexuals, and prostitutes of Place Blanche attest in a warm, personal way the quest for self-identity. Lisette Model, too, focuses mainly on the human portrait. She found her subjects in nightlife and in pleasure grounds, often on the fringes of society, but also at the opera or jazz clubs. Model often angled her camera slightly upward, getting close to her subjects and thus revealing her own astonishment and passion in view of the common marvels of the obvious world.



ED VAN DER ELSKEN (1925-1990), 'Amsterdam, Nieuwmarkt', 1956, gelatin silver print © Nederlands fotomuseum/Courtesy Kicken Berlin

KICKEN BERLIN@CRUBA: SURFACES

In the scope of Gallery Weekend Berlin, Kicken will also launch a temporary project – Kicken Berlin@Cruba – from April 27 to 29.



CHARLES FRÉGER (*1975), 'Lofr, Czech Republik, from the series 'Wilder Mann'', 2010/2011, inkjet print © Charles Fréger/Courtesy

Located at Cruba fashion and art space in the heart of the Scheunenviertel's gallery district on Auguststrasse 28, the presentation focuses on the subject of materiality, surfaces and haptics in contemporary works by Joachim Brohm, Götz Diergarten, Charles Fréger, Jitka Hanzlová, Helga Paris, Hans Christian Schink and Alfred Seiland.

Brohm explores the borders of urban landscapes in the documentary language of a visual inventory. Diergarten pictures the facades of public spaces in his strictly documentary and conceptual work with an eye for detail and color, while Schink embraces landscape in a similar conceptual way. Fréger depicts the rich and imaginative representation of European folklore in his *Wilder Mann* figures, and Hanzlová revels in the deeply sensual aspects of her portrait series like *Cotton Rose*. Helga Paris portrays female workers at Treff-Modelle textile industry, and Alfred Seiland studies fabrics and patterns in both dresses and nature.

Charles Fréger, 'Süddeutsche Zeitung Magazin', 23.3.2012, No. 12, cover and p. 36-41
www.sz-magazin.de

PUBLICATIONS OF GALLERY ARTISTS

'František Drtikol, Photographie' Hatje Cantz Verlag 2011
www.hatjecantz.de

Charles Fréger, 'Wilder Mann', Kehrer Verlag 2012
www.kehrer-verlag.de

'Jitka Hanzlová', Kehrer Verlag 2012
www.kehrer-verlag.de

'The Senichi Kimura Collection, Cahier 3', Kicken Berlin and Galerie Françoise Paviot, 2012
www.kicken-gallery.com

Péter Nádas, 'Schattengeschichte' - 'Lichtgeschichte', Nimbus Verlag 2012
www.nimbusbooks.ch

LOANS FROM KICKEN BERLIN

Various artists in 'Bauhaus: Art as Life', Barbican Art Gallery, London, Great Britain, May 3 - Aug 12
www.barbican.org.uk

František Drtikol, Jaromír Funke in 'The Birth of Photography. From Pictorialism to Modern Photography 1889-1929', Museum of Fine Arts, Budapest, Hungary, until July 1
www.szepmuveszeti.hu

Heinrich Kühn in 'Heinrich Kühn and his American Circle. Alfred Stieglitz and Edward Steichen', Neue Galerie, New York, USA, April 26 - Aug 27
www.neuegalerie.org

Umbo in 'Circus Wols', Museum Weserburg, Bremen, Germany, until May 28
www.weserburg.de

DO NOT MISS

Richard Pare in 'Baumeister der Revolution. Sowjetische Kunst und Architektur 1915-1935', Martin-Gropius-Bau, Berlin, Germany, until July 10
www.gropiusbau.de

PHOTOGRAPHY. WORKS ON PAPER KICKEN BERLIN

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Wed – Sat 14.00 – 18.00 Visit our exhibitions online at www.kicken-gallery.com
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