

# NEWSLETTER KICKEN BERLIN

SPRING 2013

## ABOUT SCULPTURE

HANS ARP • CONSTANTIN BRANCUSI

Also on view:

MARTIN KIPPENBERGER. Photographs

April 27 - August 31, 2013

Open: Wednesday - Saturday from 2 - 6 p.m.

VIRTUAL TOUR >>> [www.kicken-gallery.com](http://www.kicken-gallery.com)



CONSTANTIN BRANCUSI (1876-1957), 'Prometheus', ca. 1928-29, gelatin silver print ©VG Bild-Kunst, Bonn, 2013/Courtesy Kicken Berlin

### ABOUT SCULPTURE. HANS ARP • CONSTANTIN BRANCUSI

Sculpture is the twofold focus of Kicken Berlin's spring exhibitions. Sculptors Constantin Brancusi and Hans Arp represent pathbreaking, abstract tendencies in sculpture of the twentieth century.

Unifying both oeuvres is the extreme concentration and reduction of sculptural expressions and the continual study of plastic forms in light and space. Photographs of Brancusi's sculpture in the atelier and Arp's harmonious and biomorphic plastic figures create a framework for a visual treatise on body and figure. The interaction of sculpture and photography as a visual transformation of plastic bodies happens primarily through the manipulation of light. Through photography we experience sculpture anew. Brancusi made this standard his own. He showed an early interest in photography's possibilities, which he idiosyncratically implemented as early as 1905 to congenially illustrate his works. He received instruction in camera technique and darkroom work from no less than Man Ray. The sculptor found that the photographic medium afforded him new, superior perspectives on his own work. The effects of light and space were essential; they exaggerated and trans-

formed the pieces, a "metamorphosis of light" (Christoph Brockhaus), and expressed their complexity. Light and shadow became independent modes of expression. In addition to the individual works, the sculptural assemblages in the atelier were also important, as here the work and the atmosphere of the atelier came together in a magic and surreal world.

Hans Arp, literary figure, illustrator, painter, and sculptor, greatly shaped the course of art in the first half of the twentieth century. He was among the founders of Dada Zurich and exhibited with André Breton's circle of Parisian surrealists. Arp related how his early nature studies influenced his essential and effective design elements over the course of decades: "In Ascona I did (...) drawings of (...) roots, grasses and stones (...). Finally, I simplified these forms and united their essence in fluid ovals, symbols of the metamorphosis and becoming of the bodies" (H. Arp, *Unsern täglichen Traum...*, 1955).



CONSTANTIN BRANCUSI (1876-1957), 'Lizica Codreanu dancing in Brancusi's studio', 1923, gelatin silver print ©VG Bild-Kunst, Bonn, 2013/Courtesy Kicken Berlin

## NEWS

### EVENTS

**KICKEN@CRUBA:** From Dusk Till Dawn, Auguststr. 28, Berlin, April 26 - 28, 11 a.m.-7 p.m. [www.cruba-mirabecker.com](http://www.cruba-mirabecker.com)

Gallery Weekend Berlin, April 26 - 28, 2013 [www.gallery-weekend-berlin.de](http://www.gallery-weekend-berlin.de)

Book Signing Helga Paris (April 26, 7 p.m.), Hans-Christian Schink (April 27, 2 p.m.) @ Hatje Cantz Pop-up Showroom, Lindenstr. 34, Berlin [www.hatjecantz.de](http://www.hatjecantz.de)

### EXHIBITIONS OF GALLERY ARTISTS

'Götz Diergarten: Das Besondere im Banalen', Museum DKM, Duisburg, Germany, until May 6 [www.museum-dkm.de](http://www.museum-dkm.de)

'Charles Fréger', FotoMuseum Provincie Antwerpen, Belgium, until June 9 [www.fotomuseum.be](http://www.fotomuseum.be)

'Charles Fréger. Wilder Mann', MAC/VAL, Vitry sur Seine, France, until June 30 [www.macval.fr](http://www.macval.fr)

'Jitka Hanzlová. Fotografias', Museos Gijón, Spain, until June 2 [www.museos.gijon.es](http://www.museos.gijon.es)

'Rudolf Koppitz', Moravian Gallery, Brno, Czech Republic (with Photoinstitut Bonartes, Vienna), until July 7 [www.moravska-galerie.cz](http://www.moravska-galerie.cz)



MARTIN KIPPENBERGER (1953-1987), 'Kipön de Berjé (Queen of Hearts)', ca. 1976-77, gelatin silver print ©Estate Martin Kippenberger, Galerie Gisela Capitain, Cologne/Courtesy Kicken Berlin

The "fluid oval" became one of the characteristic shapes of Arp's fluid-compact sculptures. His late sculptural work is dedicated to both natural things as well as the idea of man, expressed in heads and figures. Essential to both is the idea of transformation or metamorphosis, to which Arp was introduced by Wassily Kandinsky in 1911.

#### MARTIN KIPPENBERGER. Photographs

Parallel to the extensive Kippenberger exhibition at Hamburger Bahnhof Museum of Contemporary Art – which includes the photographic floor collage for Claudia Skoda – Kicken Berlin will be showing photographic works by the prematurely deceased artist.

A Leica camera was Kippenberger's constant companion from the early 1970s on, and everyday objects and situations provided continual material. Pictures from Florence, where Kippenberger spent some time in 1976, served for example as the foundation of his series of paintings *Uno di voi, un Tedesco in Firenze*. The presentation of bizarre and playful scenes in Claudia Skoda's Kreuzberg shared artist flat – Kippenberger's first Berlin home base in the late 1970s – is collected from Kippenberger's unusually productive photographic

work. Skoda and her knitting machine in the Kottbusser Tor subway station or at Tegel airport's arrival terminal, her factory loft, and the streets of Berlin are the focus of the composition. A double self-portrait with Skoda, a playing card collage, served as the invitation to a fashion show. Kippenberger was always interested in various photographic techniques and media: collage and photomontage, multiple and overexposures, manipulated negatives, Polaroid, and diapositives.

#### KICKEN@CRUBA: From Dusk Till Dawn

As in 2012 Kicken Berlin will open a temporary showroom in fashion label CRUBA's space on Auguststraße concurrently with this year's Gallery Weekend, April 26-28. The theme is night as experiential space, as a time of elevated sensual impressions, and the domain of the uncanny; the show's focus is photographs taken after sundown. Sun, moon and stars all make appearances in nineteenth-century scientific photos. Also on view will be Jitka Hanzlová's new series *Nightflowers*, Hans-Christian Schink's night-time shots in Los Angeles that dissolve into points of light, the existentialist night figures of Ed van der Elsken's and Weegee's night owls, as well as works by Heinrich Riebesehl and Alfred Seiland, Götz Diergarten, and Charles Fréger.



JITKA HANZLOVÁ (\*1958), 'o.T. 2009 (Physalis alkekengi)', from the series 'Nightflowers', archival pigment print ©Jitka Hanzlová/Courtesy Kicken Berlin

Hans-Christian Schink in 'Am Ende der Sehnsucht. Fotografische Positionen zu Tod und Meer', Altonaer Museum, Hamburg, Germany, June 16 - Oct 6  
[www.altonaermuseum.de](http://www.altonaermuseum.de)

Hans-Christian Schink in 'Temporarily Available', Stadtlabor Moabit, Berlin, Germany, until May 4  
[www.kurt-kurt.de](http://www.kurt-kurt.de)

#### PUBLICATIONS OF GALLERY ARTISTS

Jitka Hanzlová, 'Hier', Verlag der Buchhandlung Walther König 2013  
[www.buchhandlung-walther-koenig.de](http://www.buchhandlung-walther-koenig.de)

'Rudolf Koppitz. Photogenie. 1884- 1936', Brandstätter Verlag 2013  
[www.cbv.at](http://www.cbv.at)

Hans-Christian Schink, 'Tohoku', Hatje Cantz Verlag 2013  
[www.hatjecantz.de](http://www.hatjecantz.de)

#### LOANS FROM KICKEN BERLIN

Brassaï in 'L'Ange Bizarre. Le romantisme noir de Goya à Max Ernst', Musée d'Orsay, Paris, France, until June 9  
[www.musee-orsay.fr](http://www.musee-orsay.fr)

Heinrich Kühn in 'Die nackte Wahrheit und anderes - Aktfotografie um 1900', Museum für Fotografie, Berlin, Germany, May 3 - Aug 25  
[www.smb.museum.de](http://www.smb.museum.de)

Florence Henri, André Kertesz, Werner Rohde in 'Hans Richter: Encounters', LACMA, Los Angeles, USA, May 5 - Sep 2  
[www.lacma.org](http://www.lacma.org)

#### DO NOT MISS

'Martin Kippenberger sehr gut/very good', Hamburger Bahnhof, Berlin, Germany, until Aug 18  
[www.hamburgerbahnhof.de](http://www.hamburgerbahnhof.de)

'Harry Callahan', Haus der Photographie, Deichtorhallen Hamburg, Germany, until June 9  
[www.deichtorhallen.de](http://www.deichtorhallen.de)

#### PHOTOGRAPHY. WORKS ON PAPER KICKEN BERLIN

Linienstrasse 161A D - 10115 Berlin T + 49 30 2 88 77 88 2 F + 49 30 2 88 77 88 3  
Wed – Sat 14.00 – 18.00 Visit our exhibitions online at [www.kicken-gallery.com](http://www.kicken-gallery.com)  
For further information please contact Meike Harder [mharder@kicken-gallery.com](mailto:mharder@kicken-gallery.com)