

NEWSLETTER KICKEN BERLIN

WINTER 2014

ART | BASEL | MIAMI BEACH

Hall D, Booth C0 2

PRIVATE VIEW: Dec 3, 11 a.m. – 8 p.m. (by invitation only)

VERNISSAGE: Dec 4, 11 a.m. – 3 p.m. (by invitation only)

PUBLIC DAYS: Dec, 4, 3 – 8. p.m., Dec 5 - 6, noon - 8 p.m.,
Dec 7, noon - 6 p.m.

>>> www.artbaselmiamibeach.com

1974... 40 YEARS. 40 PHOTOGRAPHS

until January 16, 2015

Open: Tuesday - Friday from 2 - 6 p.m.
& by appointment

VIRTUAL TOUR >>> www.kicken-gallery.com



HELMUT NEWTON (1920-2004), 'Big Nude III, Paris', 1980, gelatin silver print, 200 x 120 cm © Helmut Newton Estate / Courtesy Gallery Kicken Berlin

Art Basel Miami Beach 2014

Galerie Kicken Berlin will be exhibiting an outstanding selection of vintage and contemporary works at 2014 Art Basel Miami Beach. The selection of photographs on view ranges from museum-quality masterpieces by some of the most important artists in the history of photography to editioned works by contemporary artists.

The focal point of the presentation is the study of modernist and contemporary portraits of body and face, exemplified by the nude. The show examines the photographic image of the human form as an aesthetic exercise – that is, photography's capacity to transform its subjects by means of light, framing and close-up, and a diverse range of darkroom manipulations. A straightforward approach to the human figure is conveyed in Helmut Newton's *Sie Kommen (Naked and Dressed)*, *French Vogue, Paris*, an extremely rare, life-size four-part tableau epitomizing the strong woman. Towering in stature and

shown in light-sculpted plasticity, the women are the very image of assertiveness. Another key photograph by Newton shown in this context is the early *Big Nude III* of the model Henrietta, also in life-size scale. Newton's monumental work is flanked by documentary and poetic portraits taken by André Gelpke, Sibylle Bergemann, and Ute Mahler, which also elaborate on the subject of nudity and disguise. Man Ray's portrait of *Meret Oppenheim* represents a modernist update on the classic bust.

Erwin Blumenfeld, a master of Dadaist montage in his youth, applied this artistic technique to his photography, especially to his portrait and fashion work in 1940s and 1950s in New York City. His and Fritz Henle's female headshots are compelling examples of classic modernist portraiture. In Floris Neusüss' life-size photograms the human figure is portrayed in shapes and contours, which suggest visual parallels with the stark



ANDRÉ GELPKE (*1947), 'Syt', 1980, gelatin silver print, ca. 40 x 27 cm © André Gelpke / Courtesy Kicken Berlin

NEWS

Reviews

On 'Paris Photo':

'Heißkalte Kunstjäger: Paris Tableau und Paris Photo', *Der Tagesspiegel*, 15.11.2014
www.tagesspiegel.de/kultur/paris-tableau-und-paris-photo-heisskalte-kunstjaeger/10983116.html

'Regenbogen und Mao', *TAZ*, 17.11.2014
www.taz.de/!149593/

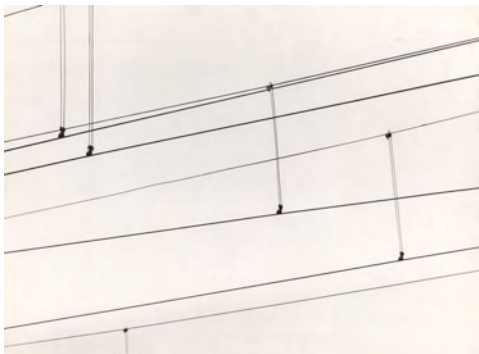
EXHIBITIONS OF GALLERY ARTISTS

'Charles Fréger: Wilder Mann', Espace Malraux Chambéry, France, until December 20, 2014
www.espacemalraux-chambery.fr

László Moholy-Nagy in 'sensing the future: lászló moholy-nagy, die medien und die künste', Bauhaus Archiv Museum für Gestaltung, Berlin, Germany, until February 2, 2015
www.bauhaus.de

László Moholy-Nagy, Man Ray and Ed van der Elsken in 'Modern Times. Photography in the 20th Century' (group exhibition), Rijksmuseum, Amsterdam, The Netherlands, until January 11, 2015
www.rijksmuseum.nl

Alfred Seiland in 'Human Nature. 15 years of Art Collection Deutsche Börse' (group exhibition), Frankfurt am Main, Germany, until January 15, 2015
www.deutsche-boerse.com/dbg/dispatch/de/kir/dbg_nav/corporate_responsibility/33_Art_Collection



OTTO STEINERT (1915 - 1978), 'Punkte und Linien', 1953, gelatin silver print, printed ca. 1953, ca. 30 x 40 cm © Nachlass Otto Steinert, Fotografische Sammlung, Museum Folkwang Essen / Courtesy Kicken Berlin

black-and-white architectural studies made by Lucien Clergue in Brasilia, and also with the graphical, linear idiom of the contemporary and modernist landscapes by Hans-Christian Schink and Otto Steinert respectively. How forms and lines become three-dimensional, visually opening up into a spatial dimension, is strikingly conveyed by Frank Thiel's large-format study on the constant transformation of Berlin's urban surfaces. Works by Peter Keetman, Kiyoshi Niiyama, and Ludvik Soucek represent historical positions which reflect this subject, while contemporaries such as Joachim Brohm, Götz Diergarten, Charles Fréger, Jitka Hanzlová, Ute and Werner Mahler, and Alfred Seiland ascribe to a structural approach in their personal imagery.

Bold and abstract black-and-white compositions of architectural structures and objects, dominated by lines and grids, represent an extension of the decidedly personal approach of international subjective photography and its many devotees, from its leading proponent, photographer and artist Otto Steinert, to Swedish artist Christer Strömholm, Frenchman Lucien Clergue, Swiss photographer Werner Bischof, and the Japanese artists Soichi Kiyooka, Kiyoshi Niiyama, and Kaoru Ohto. Their interests are closely related to those of the modernist interwar avant-garde, i.e. László Moholy-Nagy, Brassai, the Czech photographer Jaroslav Rössler, and Bauhaus student Theo Ballmer.

Art Kabinett: Germany's Coming of Age

The focus of Kicken Berlin's Art Kabinett contribution will be a survey of photography from East and West Germany during the 1970s and 1980s. A time alternating between boom and crisis, the 1970s and 1980s made new

demands on photography as a means of adequately representing the challenges of the era. The documentary approach of these images comprised subjects ranging from representations of the self and the other as in Wilhelm Schürmann's, André Gelpke's and Helga Paris's work to real conditions and daily life – in pictures by Sibylle Bergemann or Ute Mahler – as well as landscapes by Heinrich Riebesehl and cityscapes by Sibylle Bergemann and Arno Fischer. The distinctive visions of the life and political culture in each of the two Germanys reveal the complex and richly varied insights that photography is able to convey.

1974... 40 YEARS. 40 PICTURES

Currently on view in Berlin is Gallery Kicken's fortieth anniversary show. Understanding photography as art and, above all, as an adventure in seeing and communicating this to a wider public was the aim and inspiration behind the forty years of Rudolf Kicken's (July 14, 1947 – June 17, 2014) gallery work. The selection of forty seminal photographs from all periods of the gallery's work not only reflects the gallery's ongoing engagement but also the broad spectrum of photography's 175-year history.

Among its focal subjects are Pictorialism the Bauhaus and New Objectivity; New Vision with László Moholy-Nagy, Albert Renger-Patzsch, and Umbo; the Czech avant-garde with Jaromír Funke, Frantisek Drtikol, and Josef Sudek; fotoform with Otto Steinert and Peter Keetman; documentary styles and scientific photography such as macro photography and astronomical photography; reportage and candid photography; and important photographic estates, including those of Heinrich Kühn, Rudolf Koppitz, Helmar Lerski, Umbo, and Ed van der Elsken.



ARNO FISCHER (1927 - 2011), 'East Berlin, New Year's Eve 1989/90', 1989/90, early gelatin silver print © Nachlass Arno Fischer / Courtesy Gallery Kicken Berlin

'Alfred Seiland Imperium Romanum', MNHA, Luxembourg, until February 15, 2015

www.mnha.lu

Christer Strömholm in '100 Jahre LEICA Fotografie' (group exhibition), Deichtorhallen, Hamburg, Germany, until January 11, 2015

www.deichtorhallen.de

'Ed van der Elsken', Museum Boerhaave, Leiden, The Netherlands, until January 4, 2015

www.museumboerhaave.nl

LOANS FROM KICKEN BERLIN

Umbo in 'Silent Partners', The Fitzwilliam Museum, Cambridge, UK, until January 25, 2015

www.fitzmuseum.cam.ac.uk

DO NOT MISS

'Modern Photographs from the Thomas Walther Collection', 1909–1949, MoMA, New York, USA, December 13, 2014 – April 26, 2015

www.moma.org/visit/calendar/exhibitions/1496

William Eggleston, 'From Black and White to Color', Fondation Henri Cartier Bresson, Paris, France, until December 21, 2014

www.henricartierbresson.org

Will McBride, 'Ich war verliebt in diese Stadt' & 'Magnum Contact Sheets. The Photographer's Choice', C/O Berlin (new location: Amerikahaus, in the district of Charlottenburg / Berlin), Germany, until January 16, 2015

www.co-berlin.org

'Fotografie im Ersten Weltkrieg', Kunstbibliothek im Museum für Fotografie, Berlin, Germany, until Feb 22, 2015

www.smb.museum/museen-und-einrichtungen/museum-fuer-fotografie/ausstellungen/ausstellung-detail/fotografie-im-ersten-weltkrieg.html

OBITUARIES

We mourn the loss of two great artists: Lewis Baltz (American, September 12, 1945 - November 22, 2014) and Lucien Clergue, (French, August 14, 1934 - November 15, 2014), founder of the photo festival Rencontres d'Arles.

PHOTOGRAPHY. WORKS ON PAPER KICKEN BERLIN

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Tue – Fri 14.00 – 18.00 Visit our exhibitions online at www.kicken-gallery.com
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