

NEWSLETTER KICKEN BERLIN

FALL 2013

subjektive fotografie Adventures in the Visual Field

September 21, 2013 - January 24, 2014
Open: Tue - Fri from 2 - 6 p.m. and by appointment

VIRTUAL TOUR >>> www.kicken-gallery.com



KÖRÖ HONJŌ (1907-1995), 'Akt 3', ca. 1951, gelatin silver print
© Estate of the artist/Courtesy Kicken Berlin

subjektive fotografie: Adventures in the Visual Field

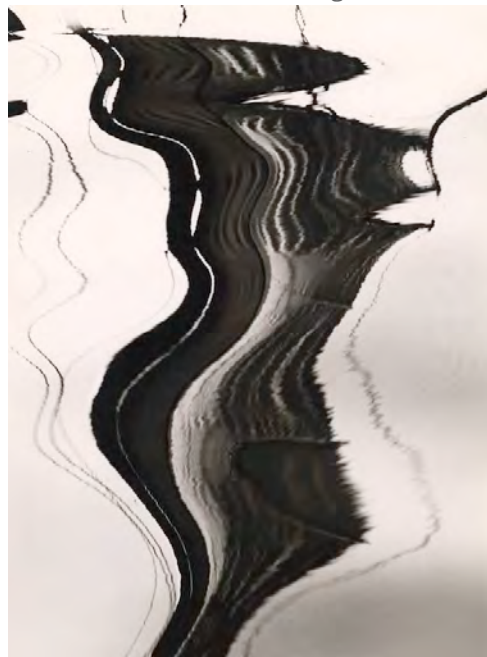
In the current exhibition, Kicken Berlin explores the international movement of Subjective Photography in the late 1940s to the early 1960s. With its origins in the 'subjektive fotografie' exhibits organized by Otto Steinert in 1951, 1954 and 1958 in Germany, Subjective Photography found important equivalents in North and Latin America as well as in Asia.

From the late 1940s on, an international movement in photography was responding to the challenge of the pre-war avant-garde. Its goals were to go beyond the mimetic representation of the visible and to create artistic images by purely photographic means and experimental techniques. Kicken Berlin will explore this global movement and the diversified approaches of European, American and Asian artists in its exhibition.

Key pieces demonstrate the direct and subjective approach of German artist Otto Steinert and his international contemporar-

ies such as North Americans Harry Callahan and Aaron Siskind; Latin Americans Sameer Makarius, Geraldo de Barros, and Thomaz Farkas; and Japanese photographers Kiyoshi Niyama and Takashi Kijima, among others. Callahan and Siskind were based at the Chicago Institute of Design, which László Moholy-Nagy founded as the "New Bauhaus" in 1937; this anchor in the pre-war avant-garde facilitated the subjective movement to draw explicitly on the work of forerunner artists such as Moholy-Nagy, Man Ray and Herbert Bayer. The main focal point of the presentation will be on abstraction, or what Otto Steinert called the fifth and highest level of creative photography: the "absolute fotografische Gestaltung," or absolute photographic design.

It realized its ideals in works like Steinert's luminograms, photogram work by Arthur Siegel and Pim van Os, Harry Callahan's and Geraldo de Barros' abstract grids of archi-



SIEGFRIED LAUTERWASSER (1913-2000), 'Wasserspiegelung', 1950, gelatin silver print © S.Lauterwasser und Foto Lauterwasser/Courtesy Kicken Berlin

NEWS

EVENTS

A selection of the new additions to the Städel's Photography Collection will be on view in the museum's Modern Art presentation from the end of September 2013.
www.staedelmuseum.de

Hans-Christian Schink has received the Lead Academy Award 2013 for his series 'Tohoku'.
www.leadacademy.de

Paris Photo, Grand Palais, Paris, France, Nov 14 - 17, 2013
www.parisphoto.com

EXHIBITIONS OF GALLERY ARTISTS

'Erwin Blumenfeld', Jeu de Paume, Paris, France, October 15, 2013 - January 26, 2014
www.jeudepaume.org

'Pirma Sense. Fotobilder von Götz Diergarten', forum Alte Post, Pirmasens, Germany, from November 10, 2013
www.pirmasens.de

'Janos Frecot, Die Jahre mit der Kamera, Fotografien aus Berlin 1964-66', Kommunale Galerie Wilmersdorf, Berlin, Germany, until November 10
www.kommunalegalerie-berlin.de

Hans-Christian Schink in 'Visual Leader 2013', Deichtorhallen, Hamburg, Germany, until October 13
www.deichtorhallen.de

ecture and Monika von Boch's rhythmic black-and-white structural works. The focus of our exhibition and catalogue will be to highlight the variety in the mid-twentieth-century avant-garde photography movement in Europe, North America, Latin America and Japan. The show aims to provide an overview of the photographic image as an aesthetic graphic exercise – a realm of signs that relates to visible reality but extends beyond a simple representation of common things.



GERALDO DE BARROS (1923 - 1998), 'Untitled (Paris)', 1951, gelatin silver print © Fabiana de Barros/Courtesy Luciana Brito Galeria

Städel Museum

More than 1,100 photographs from the Kicken Collection have found a new home in the photography collection of the Städel Museum in Frankfurt/Main.

With support from the Kulturstiftung der Länder and the Hessische Kulturstiftung, the Städtelsche Museums-Verein and the Städel Museum have acquired a comprehensive body of photographs from Rudolf and Annette Kicken. In addition to this purchase of a large group of works spanning from New Objectivity and Bauhaus photography to subjective photography, Rudolf und Annette Kicken have also donated another important group of photographs to the Städel's collection. This body of work represents the most important movements of European photographic art in the first half of the twentieth century and includes icons of the history of the medium. The outstanding group of images closes a significant gap in the Städel's collection. "What makes this body of pictures unique is not only their extraordinary rarity and perfect condition but also, and particularly, their special quality. We are more than happy about the transfer to the Städel of

these historical testimonies, the visual knowledge of those times' generations of photographers," says Max Hollein, Director of the Städel. It is characteristic of the Kicken Collection's body of works that each position is represented not only by a single picture but by an illustrative group of high caliber photographs. This is exactly what Dr. Felix Krämer, Head of the modern art collection at the Städel, considers to be the special appeal of the new addition to the museum's photography collection: "The joint presentation of painting, sculpture and photography permits us to focus on the interplay between the various media in a way which is still unique in Germany today. The Kicken Collection allows us to pursue and extend this cross-genre dialogue on the highest level."

Federal Cross of Merit 1st Class for Rudolf Kicken

The Bundesverdienstkreuz 1. Klasse/Federal Cross of Merit 1st class has been awarded to Rudolf Kicken on September 4, 2013 by governing mayor of Berlin, Klaus Wowereit.

It was in a festive ceremony that Klaus Wowereit awarded "the whole guild of photography" as he remarked, represented by Rudolf Kicken, one of the highest awards of the Federal Republic of Germany. The decoration pays tribute to Rudolf Kicken's fundamental, pioneering feat of gaining acceptance for photography among the other visual arts. The importance of photography as a focal point of the twentieth-century avant-garde has been held high by Kicken, who through his knowledge and network helped to save many important works and estates and to place them in important collections and museums.



HARRY CALLAHAN (1912-1999), 'Wells Street, Chicago', 1949, gelatin silver print © The Estate of Harry Callahan/Courtesy Pace/MacGill Gallery, New York

Hans-Christian Schink in 'Am Ende der Sehnsucht. Fotografische Positionen zu Tod und Meer', Altonaer Museum, until October 6

www.altonaermuseum.de

Alfred Seiland in 'Archäologie?! - Spurensuche in der Gegenwart', Kunsthalle Salzburg Museum, Austria, from October 19, 2013 - June 9, 2014

www.salzburgmuseum.at

'Alfred Seiland - Imperium Romanum', Römisch-Germanisches Museum, Cologne, Germany, November 8, 2013 - March 30, 2014

www.museenkoeln.de/roemisch-germanisches-museum/

PUBLICATIONS OF GALLERY ARTISTS

'subjektive fotografie. Adventures in the Visual Field', Cahier 6, Kicken Berlin 2013

www.kicken-gallery.com

Götz Diergarten, Kehrer Verlag 2013

www.artbooksheidelberg.com

Ed van der Elsken 'Love on the Left Bank' (French reedition), Dewi Lewis Publishing 2013

www.dewilewispublishing.com

Ed van der Elsken 'Looking for Love on the Left Bank', Aman Iman Publishing 2013

www.amaniman.fr

LOANS FROM KICKEN BERLIN

André Kertész in 'Hans Richter: La traversée du siècle', Centre Pompidou, Metz, France, September 28, 2013 - February 24, 2014

www.centrepompidou-metz.fr

DO NOT MISS

'Brasiliens Moderne 1940-64', Museum für Fotografie, Berlin, Germany, September 27, 2013 - January 5, 2014

www.smb.museum/mf

'Kippenberger: Catwalk', Kunsthalle HGN, Duderstadt, Germany, October 26, 2013 - January 12, 2014

www.kunsthallehgn.de

PHOTOGRAPHY. WORKS ON PAPER KICKEN BERLIN

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Tue – Fri 14.00 – 18.00 Visit our exhibitions online at www.kicken-gallery.com

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