

NEWSLETTER KICKEN BERLIN

SPRING 2017

GALLERY WEEKEND BERLIN

APRIL 28 - 30

GALLERY OPEN ALL DAYS 11 A.M. - 7 P.M.

OPENING April 28, 2017, 6 - 9 p.m.

VIRTUAL TOUR >>> www.kicken-gallery.com

DER RAND DER WELT. SIBYLLE BERGEMANN IN DIALOGUE

April 29 - September 1, 2017

Open: Tue - Fri from 2 - 6 p.m. & by appointment



SIBYLLE BERGEMANN (1941-2010), 'Untitled (Kirsten, Hoppenrade)', 1975, gelatin silver print © Nachlass Sibylle Bergemann; Ostkreuz / Courtesy Kicken Berlin

DER RAND DER WELT. SIBYLLE BERGEMANN IN DIALOGUE

During Gallery Weekend Berlin 2017, Kicken Berlin will show the work of Sibylle Bergemann in dialogue with her Eastern German contemporaries, friends and colleagues, including Ursula Arnold, Arno Fischer, Harald Hauswald, Ute and Werner Mahler, Roger Melis, Helga Paris, Sabine Peuckert, Evelyn Richter and Gundula Schulze Eldowy. The protagonists of this show share an ability to depict people and places with empathy, transcending stereotypical paradigms. Their pictures bear witness to the status quo of the 1970s and 80s in East Germany, and the changes brought on by the post-Wall era.

Sibylle Bergemann is one of the most well-known photographers of the former GDR. Her sensitive approach to the realities of Eastern German life and her unmistakable, subjective point of view, which continuously drew new, poetically surreal images from reality, are distinctive in her work. Bergemann learned photography in the mid-60s from Arno Fischer, later to become her husband. She was a consummate master of various genres, from portrait to

landscape, fashion shoot to photo reportage. From the 1970s onward, she worked for cultural journals, such as *Sonntag*, *Das Magazin* or *Sibylle*.

The urban landscape of Berlin is a central subject in Bergemann's oeuvre. She took incomparable photographs of both the prestigious objects and central sites of Eastern German urban planning, the plattenbaus and the Palace of the Republic, as well as the Mitte district of Berlin, scarred by the traces of history. Her



SIBYLLE BERGEMANN (1941-2010), 'Mitte, Auguststraße', 1973, gelatin silver print © Nachlass Sibylle Bergemann; Ostkreuz / Courtesy Kicken Berlin

NEWS

EVENTS

Kicken Berlin presents 'MADE IN GERMANY. German Photography from the 19th Century to Today': Shenzhen International Photography Week (Oct 27 - Nov 6, 2016); Shanghai Center of Photography (Jan 11 - Apr 2, 2017); Xiezilong Photography Museum, Changsha, China (Jul 1 - Sep 1, 2017)

'Sibylle Bergemann. Eine retrospektive Werkschau', in cooperation with the Estate of Sibylle Bergemann, Kicken Berlin and Look Galerie, Apr 29 - Jul 30, 2017, Reinbeckhallen Berlin, Germany

EXHIBITIONS OF GALLERY ARTISTS

'Sibylle Bergemann - Fotografías', until Jul 3, 2017, Museo de Arte Contemporáneo de Oaxaca, Oaxaca de Juárez, Mexico

Joachim Brohm, Werner Mantz, August Sander, a.o. in 'Blick in die Sammlung: Industrie als Motiv' (group exhibition), until Jul 30, 2017, Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany

Ernst Fuhrmann, Karel Pasma and Edward Weston in 'Nautilus. Schnecken, Muscheln und andere Mollusken in der Fotografie' (group exhibition), May 20 - Aug 27, 2017, Landesmuseum Oldenburg, Germany

'Charles Fréger. Gernika/La suite basque', until May 22, 2017, Musée Unterlinden, Colmar, France

'Claus Goedicke. Dinge. Fotografien 2007-2015', until May 7, 2017, Joseph Albers Museum Quadrat Bötrop, Germany

Jitka Hanzlová in 'Seht, da ist der Mensch' (group exhibition), May 23 - Nov 5, 2017, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany



SIBYLLE BERGEMANN (1941-2010), 'Alexanderplatz, Berlin', 1967, gelatin silver print © Nachlass Sibylle Bergemann; Ostkreuz / Courtesy Kicken Berlin

interest lay in the "Rand der Welt" ("edge of the world"), as she said; in that which is unique, enigmatic and scorns conformity.

During the era of reunification, the city borders—the Wall—first demarcating separation and then connection, became a focal point of her attention. The window photographs constitute another unique body of work, and a publication was dedicated to them posthumously in 2011. As pictures within pictures, they are both signs of life and abstract compositions. They bear witness to present and past, diversity and decay.

Other protagonists of East German photography fall in line with Bergemann's subjective world view. Along with Arno Fischer, Ursula Arnold and Evelyn Richter—both roughly a decade older than Sibylle Bergemann—count among the first East German photographers who joined collective memory by opposing the official point of view with their own, socially engaged, personal ones. Arno Fischer created iconic images of the present in East and West Berlin before the Wall was built, and incorporated the history of the city, evident within them, in casual observations. Fischer, Bergemann, Roger Melis and others joined forces in the second half of the 1960s, founding the "Direkt" group in 1969, representing an engaged



SIBYLLE BERGEMANN (1941-2010), 'Untitled (Häuser und Park)', n.d., gelatin silver print © Nachlass Sibylle Bergemann; Ostkreuz / Courtesy Kicken Berlin

and independent visual language within art.

Harald Hauswald and Ute and Werner Mahler (co-founders of the Agentur Ostkreuz in 1990, like Sibylle Bergemann) also continue this tradition. In their photo reportage and other projects, they convey images of the other, non-official face of East Germany, through observation both participant and precise. People and places are at the core of Helga Paris' examinations of everyday life in the GDR. Gundula Schulze Eldowy reveals the loneliness and vulnerability, but also dignity and confidence of people living on the margins of society, with brutal candor. The visual artist Sabine Peuckert



SIBYLLE BERGEMANN (1941-2010), 'Annette und Angela, Lustgarten, Berlin', 1982, gelatin silver print © Nachlass Sibylle Bergemann; Ostkreuz / Courtesy Kicken Berlin

captured the historical substance of the streets of the Mitte district, featured in parallel in her drawings.

The exhibition *Der Rand der Welt. Sibylle Bergemann in Dialogue* is part of a comprehensive retrospective, presented in three locations in cooperation with the Estate of Sibylle Bergemann and Looock Galerie. Starting April 28, color photographs from the 1990s and portraits of women will be on view at Looock Galerie under the title *Sibylle Bergemann. Frauen. Und in Farbe*. Concurrently the retrospective exhibition *Sibylle Bergemann* will be on view at the Reinbeckhallen Berlin, from April 29 onward.

'Jürgen Klauke-Selbstgespräche. Zeichnungen 1970-2016', until Jul 16, 2017, Max Ernst Museum Brühl des LVR, Germany

'Moholy-Nagy: Future Present', until Jun 18, 2017, Los Angeles County Museum of Art, USA

'Klaus Rinke. Derzeit - Über Zeit und keine Zeit mehr zu haben', until Jun 25, 2017, Skulpturenpark Waldfrieden, Wuppertal, Germany

Hans-Christian Schink in 'Autophoto' (group exhibition), until Sep 24, 2017, Fondation Cartier pour l'art contemporain, Paris, France

Hans-Christian Schink in 'Die fotografierte Ferne. Fotografen auf Reisen 1880-2015' (group exhibition), May 19 - Sep 11, 2017, Berlinische Galerie, Berlin, Germany

Alfred Seiland in 'Colosseo. Un'Iccona' (group exhibition), until Jan 7, 2018, Coliseum, Rome, Italy

'Ed van der Elsken - Camera in Love', until May 21, 2017, Stedelijk Museum, Amsterdam, The Netherlands

REVIEWS

Angela Hohmann, 'Unter Körpereinsatz', review of the exhibition 'GERMAN BODIES. Action, Performance, Staging (1970s/80s)', Berliner Morgenpost, Feb 21, 2017, p. 16.

Freddy Langer, 'Kellergeister, die ich rief', on the occasion of Floris M. Neusüss 80th Birthday, FAZ, Mar 3, 2017, nr. 53, p. 13.

PUBLICATIONS OF GALLERY ARTISTS

'Sibylle Bergemann', Kehrer Verlag, 2016

DO NOT MISS

'The Radical Eye: Modernist Photography from the Sir Elton John Collection', until May 21, 2017, Tate Modern, London, United Kingdom

'Punto de Partida. Colección Isabel y Agustín Coppel', until Jun 11, 2017, Fundación Banco Santander, Madrid, Spain

'Sigmar Polke - Die Editionen', Apr 28 - Aug 27, 2017, me Collectors Room Berlin/Stiftung Olbricht, Germany

'Fotografien werden Bilder. Die Becher Klasse', Apr 27 - Aug 13, 2017, Städel Museum, Frankfurt, Germany

PHOTOGRAPHY. WORKS ON PAPER KICKEN BERLIN

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Tue - Fri 14.00 - 18.00 Visit our exhibitions online at www.kicken-gallery.com
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