

Both the students and teachers of the Bauhaus in Weimar, Dessau, and Berlin made use of photography as a basic tool of modern art, as demonstrated by the works of Edmund Collein and László Moholy-Nagy. Albert Renger-Patzsch and Werner Mantz both represent a typologically precise, objective, and pared-down view of concrete things and buildings. Shown together with works from the 19th century, such as Leopold Ahrendts' architectural vedute or Ottomar Anschütz' high-speed photographs, these images demonstrate an inherently modern idiom.



JOSEF SUDEK (1896 - 1976), 'Detail with Baroque Wing', 1953, pigment print on laid paper, printed ca. 1953 © Anna Fárová / Courtesy Gallery Kicken Berlin

In the period between the two World Wars the Czech avant-garde develops its own unique expression of the abstract and concrete, such as Jaromír Funke's studies of light and shadow, Frantisek Drtikol's unparalleled compositions with female nudes, or Josef Sudek's still lifes. Helmar Lerski transformed the human visage into multiple masks and personae through the use of lighting. Man Ray, László Moholy-Nagy, and Umbo pushed the boundaries of the photographic perspective, and their works inspired Otto Steinert and the fotoform group to revive the practise of photography as an artistic means of expression extending beyond the portrayal of the real. Even today, artists are drawn to the potential of both photography and film. With his multi-part tableaux and film installations Dieter Appelt represents one of the most

important German representatives of this tendency.

German photography played a prominent role in the last quarter of the 20th century. Bernd and Hilla Becher as well as Heinrich Riebesehl and Wilhelm Schürmann examined industrial, urban, and rural sites as forms of contemporary cultural landscape. André Gelpke, Helga Paris, Sibylle Bergemann, and Werner and Ute Mahler observed people in urban contexts. Beginning in the 1950s F. C. Gundlach helped garner a new level of acclaim for German fashion photography, and with his confrontational images of women, Helmut Newton made a seminal mark on portrait and fashion photography from the 1970s through the 1990s.

Despite the many differences in their individual imagery, the contemporary artists of the gallery - Joachim Brohm, Götz Diergarten, Charles Fréger, Jitka Hanzlová, Péter Nádas, Hans-Christian Schink and Alfred Seiland - share a conceptual approach in their perspectives on people and the environment.

In the aesthetic of photography as we understand it today, art and everyday culture meet and give rise to ever new visual experiments. The selection of 40 seminal photographs from all periods of the gallery's work not only reflect the ongoing engagement of Galerie Kicken but also the broad spectrum of 175 years of photography.



HELMUT NEWTON (1920 - 2004), 'Shoe, Monte Carlo', 1983, gelatin silver print, printed later © Helmut Newton Estate / Courtesy Gallery Kicken Berlin

GUP Magazine, Jim Reed, 29.8.2014

www.gupmagazine.com/blog/168-let-there-be-light

On 'Aus-Schnitte', Museum für Photographie: 'Agenda', Weltkunst Nr. 91, September 2014, p. 72.

www.weltkunst.de

EXHIBITIONS OF GALLERY ARTISTS

'Charles Fréger', Museo de Arte Contemporáneo de Monterrey, Mexico, until November 2, 2014

www.marco.org.mx

'Charles Fréger', Espace Malraux Chambéry, France, October 2 - December 20, 2014

www.espacemalraux-chambery.fr

Hans-Christian Schink in 'Herz, Reiz & Gefühl' (group exhibition), Museum der Bildenden Künste Leipzig, Germany, until October 19, 2014

www.mdbk.de

'Alfred Seiland Imperium Romanum', MNHA, Luxembourg, October 10, 2014 - February 15, 2015

www.mnha.lu

Alfred Seiland in 'Human Nature. 15 years of Art Collection Deutsche Börse' (group exhibition), Frankfurt am Main, Germany, from October 1, 2014

www.deutsche-boerse.com/dbg/dispatch/de/kir/dbg_nav/corporate_responsibility/33_Art_Collection

'Ed van der Elsken', Museum Boerhaave, Leiden, The Netherlands, September 18, 2014 - January 4, 2015

www.museumboerhaave.nl

LOANS FROM KICKEN BERLIN

André Kertész in 'Hans Richter: il ritmo dell'avanguardia', Museo d'Arte di Lugano, Switzerland, until November 23, 2014

www.mdam.ch

Umbo in 'Silent Partners', The Fitzwilliam Museum, Cambridge, UK, October 14, 2014 - January 25, 2015

www.fitzmuseum.cam.ac.uk

DO NOT MISS

'Walker Evans. Ein Lebenswerk', Martin-Gropius Bau, Berlin, Germany, until November 9, 2014

www.berlinerfestspiele.de

PHOTOGRAPHY. WORKS ON PAPER KICKEN BERLIN

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Tue - Fri 14.00 - 18.00 Visit our exhibitions online at www.kicken-gallery.com
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