

# NEWSLETTER KICKEN BERLIN

SPRING 2014

## STRUCTURES AND SURFACES

JOACHIM BROHM, CHARLES FRÉGER, JITKA HANZLOVÁ,  
HANS-CHRISTIAN SCHINK, ALFRED SEILAND

May 2 - August 29, 2014

Open: Tuesday - Friday from 2 - 6 p.m. & by appointment

VIRTUAL TOUR >>> [www.kicken-gallery.com](http://www.kicken-gallery.com)



HANS-CHRISTIAN SCHINK (\*1961), 'Kesenuma, Hajjikamimagi, Miyai Prefecture', from the series 'Tohoku', 2012, c-print  
© Hans-Christian Schink / Courtesy Kicken Berlin

## Structures and Surfaces

On the occasion of the tenth annual Gallery Weekend, Kicken Berlin will present *Structures and Surfaces*, an overview exhibition of contemporary photography in which Joachim Brohm, Charles Fréger, Jitka Hanzlová, Hans-Christian Schink, and Alfred Seiland explore cultural phenomena.

The photographers share an objective, documentary view of the world and its objects, but the artists' perspectives hone in on the subjective sense of places, landscapes, and beings, which reside in a complex system of relationships with culturally shaped nature. Their images visually manifest exemplary structures through the photographic representation.

Joachim Brohm captures the details of the Ruhr region's architecture and the urban landscape, condensing them to a "cultural landscape of the everyday" (Gabriele Conrath - Scholl). The selection from *Ruhrstadt* (1988 - 1992) confronts the viewer with surfaces: facades, display windows, foliage. The often complete lack of depth of the edge-to-edge motifs lends the images their special pictorial character. They convey a subjective perspective through their mix of graphic and painterly aspects; despite always being rooted in documentary and in tangibility, their specific form also lends them an enigmatic air. Alfred Seiland's study *Imperium Romanum*

## GALLERY WEEKEND BERLIN

May 2 - 4, 2014

Gallery open all days!

KICKEN@CRUBA

CRUBA, Auguststrasse 28, 10117 Berlin

May 2 - 4, 11 a.m. - 7 p.m.

>>> [www.gallery-weekend-berlin.de](http://www.gallery-weekend-berlin.de)

portrays the cultural traces of a completely different origin and history. He visited the physical remnants of the Roman Empire around the Mediterranean and north of the Alps, from Hadrian's wall in Scotland to Asia Minor. The palimpsest of historical and modern relics tell the story of caesura in history; architectural structures and surfaces permeate one another while the leisure industry blankets the historical sites with masses of visitors. Seiland formulates his own precisely staged form of antiquity studies. His subject is how people today approach antique heritage; by contrasting antiquity with the modern day, he augments numerous well-known motifs with new aspects.

Hans-Christian Schink shows the immediate, destructive confrontation between nature and culture in his series of the Japanese region of *Tohoku*, which bears the deep scars of the devastating 2011 tsunami.



JITKA HANZLOVÁ (\*1958), 'Untitled', from the series 'Horses', archival pigment print © Jitka Hanzlová, VG Bildkunst, Bonn / Courtesy Kicken Berlin

## NEWS

### Reviews

On 'Subjektive Fotografie':

'Das Optische Wagnis', *Handelsblatt.com*, March 24, 2014

[www.handelsblatt.com/panorama/kunstmarkt/subjektive-fotografie-das-optische-wagnis/9660244.html](http://www.handelsblatt.com/panorama/kunstmarkt/subjektive-fotografie-das-optische-wagnis/9660244.html)

'Im richtigen Augenblick', *Tagesspiegel*, March 1, 2014

[www.genios.de/presse-archiv/quelle/TSP/20140408/1/der-tagesspiegel.html](http://www.genios.de/presse-archiv/quelle/TSP/20140408/1/der-tagesspiegel.html)

On Alfred Seiland's 'Imperium Romanum':

'Photo-Op: Armies of the Night', *The Wall Street Journal*, March 28, 2014

[online.wsj.com/news/articles/SB10001424052702303802104579449542971001148](http://online.wsj.com/news/articles/SB10001424052702303802104579449542971001148)

'Under the Arches', *The Sunday Times Magazine*, March 2014, p. 10-13

[www.thesundaytimes.co.uk/sto/Magazine](http://www.thesundaytimes.co.uk/sto/Magazine)

### EXHIBITIONS OF GALLERY ARTISTS

'Erwin Blumenfeld', Moscow House of Photography, Russia, until May 11, 2014

[www.mamm-mdf.ru/en](http://www.mamm-mdf.ru/en)

'Brancusi, Rosso, Man Ray - Framing Sculpture', Museum Boijmans Van Beuningen, Rotterdam, Netherlands, until May 11, 2014

[www.boijmans.nl](http://www.boijmans.nl)

Götz Diergarten 'Nowa Huta', Heussenstamm Stiftung, Frankfurt am Main, Germany, until May 30, 2014

[www.heussenstamm.de](http://www.heussenstamm.de)

Charles Fréger 'Portrait photographiques et uniformes', Festival Oblick Strasbourg, France, until June, 1, 2014

[www.jds.fr](http://www.jds.fr)



JOACHIM BROHM (\*1955), 'Untitled', from the series 'Ruhrstadt', 1988-92, c-print © Joachim Brohm, VG Bildkunst, Bonn / Courtesy Kicken Berlin

Schink visited northeastern Japan in 2012 and found extremes: only seemingly untouched lowlands and stripped surfaces, monstrously deformed architectural structures piled atop themselves or stripped to their skeletons, left bare by the thirty meters waves. The respectful distance with which he approaches his subjects is characteristic of Schink's visual language. Like a detective, he documents destruction and rebirth, simultaneously dealing with the metaphysical dimensions of creation and decline as manifested in cycles of nature and the work of men.

The power and beauty of nature is expressed in Jitka Hanzlová's series *Horses*. She visualizes her understanding of the creaturely in a combination of proximity and distance, from close-ups and details to the bodies and individual faces of the animal. She thus expands on the concept of the portrait she honed in her images of people and landscapes.

Alienation through the close-up brings tactile feeling to the fore. The coat, mane, and tail are almost tangible with their opulent surfaces, and the undulating contours suggest dynamism and vitality.



ALFRED SEILAND (\*1952) 'Mount Nemrut, Turkey', from the series 'Imperium Romanum', 2011, c-print, © Alfred Seiland / Courtesy Kicken Berlin

In these images, Hanzlová also formulates her own intense experience of an elementary state, shaped by personal memories.

Charles Fréger's strictly uniform portrayals of Indian elephants provide a contrast and represent a particular cultural history. The elephant festival in Jaipur, India centers around the colorfully painted, joyfully decorated animals. On the one hand the elephants are venerated, while on the other they serve as quotidian workers. Fréger's attention focuses on the animal itself as its own being, highlighting both its strength (in both senses of the word) and its playful personality. In doing so, he contrasts the bold colors of the all-encompassing decorative structure with our traditional image of an elephant.



CHARLES FRÉGER (\*1975) 'Painted Elephant', 2013, inkjet print © Charles Fréger / Courtesy Kicken Berlin

With his inquiring gaze, Fréger recalls of the loss of the natural relationship between man and animal, which John Berger claims can be reinstated through aesthetics. He also brings new aspects to his conceptual studies of social and cultural groups, which had focused until now on people in the European context.

### Kicken@Cruba

As in 2013 Kicken Berlin will open a temporary showroom in fashion label Cruba's space on Auguststraße concurrently with this year's Gallery Weekend. Following the British saying from *The Elephant in the Room*, a selection of Charles Fréger's new series (also on display at the Linienstraße gallery space) will add a typological approach to the Structures and Surfaces theme.

Jitka Hanzlová in 'Orte' (group exhibition), Fotohof Salzburg, Austria, until May 17, 2014

[www.fotohof.at](http://www.fotohof.at)

'Ute Mahler und Werner Mahler - Werkschau', Deichtorhallen, Hamburg, Germany, until June 29, 2014

[www.deichtorhallen.de](http://www.deichtorhallen.de)

'August Sander. Meisterwerke und Entdeckungen', Photographische Sammlung / SK Stiftung Kultur, Cologne, Germany, until August 3, 2014

[www.photographie-sk-kultur.de/home](http://www.photographie-sk-kultur.de/home)

Hans-Christian Schink 'Tohoku', Alfred Ehrhardt Stiftung, Berlin, Germany, May 3 - June 29, 2014

[www.alfred-ehrhhardt-stiftung.de](http://www.alfred-ehrhhardt-stiftung.de)

Hans-Christian Schink in 'Stadt Einrichten' (group exhibition), Kunsthaus Interlaken, Switzerland, until May 18, 2014

[www.kunsthauseinterlaken.ch](http://www.kunsthauseinterlaken.ch)

Hans-Christian Schink 'Nightwalks', Hagedorn Foundation Gallery, Atlanta, USA, May 15 - June 30, 2014

[www.hfgallery.org](http://www.hfgallery.org)

Alfred Seiland in 'Archäologie?! - Spurensuche in der Gegenwart', Kunsthalle Salzburg Museum, Austria, until June 9, 2014

[www.salzburgmuseum.at](http://www.salzburgmuseum.at)

### PUBLICATIONS OF GALLERY ARTISTS

Joachim Brohm 'Typology 1979', Mack Books, UK

[www.mackbooks.co.uk](http://www.mackbooks.co.uk)

### LOANS FROM KICKEN BERLIN

André Kertész in 'Hans Richter: Begegnungen', Martin Gropius Bau Berlin, Germany, until June 30, 2014

[www.berlinerfestspiele.de](http://www.berlinerfestspiele.de)

Heinrich Kühn in 'Von Liebermann bis Nolde', Internationale Tage Ingelheim, Germany, until June 15, 2014

[www.internationale-tage.de](http://www.internationale-tage.de)

### DO NOT MISS

'Wols Photograph. Der gerettete Blick', Martin-Gropius Bau, Berlin, Germany, until June 22, 2014

[www.berlinerfestspiele.de](http://www.berlinerfestspiele.de)

## PHOTOGRAPHY. WORKS ON PAPER KICKEN BERLIN

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Tue-Sat 14.00 - 18.00 Visit our exhibitions online at [www.kicken-gallery.com](http://www.kicken-gallery.com)  
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