

NEWSLETTER KICKEN BERLIN

WINTER 2010/2011

HANS-CHRISTIAN SCHINK 1h

February 2 – April 16, 2011

OPENING: January 29, 2011, 4 – 7 PM

Hans-Christian Schink will be present

INTRODUCTION: T.O. Immisch, Stiftung Moritzburg, Halle

VIRTUAL TOUR >>> www.kicken-gallery.com

TEFAF 2011

Kicken Berlin @ TEFAF 2011 (March 18 – 27)

PREVIEW: March 17, 2011, 12 – 9 PM

Daily 11 AM – 7 PM

Westhall, Booth 506

>>> www.tefaf.com



HANS-CHRISTIAN SCHINK (* 1961), '1/23/2010, 6:31 am–7:31 am, S 54° 48.411' W 068° 18.032'', 2010, gelatin silver print
© Hans-Christian Schink/Courtesy Gallery Kicken Berlin

HANS-CHRISTIAN SCHINK 1h

In its first solo exhibition of 2011 Kicken Berlin presents selected works from the series '1 h' by Hans-Christian Schink. The phenomenon of true solarization, in which the light source – in this case the sun – is pictured in black rather than in white due to the physical-chemical reverse reaction to extreme overexposure, is at the heart of the series.

Between 2003 and 2010 Schink sought out various locations on both the northern and southern hemispheres and recorded the sun's course for exactly one hour. Each site created a different characteristic image in which the sun's path appears as a dark diagonal line. The naked eye is unable to

perceive the sun's movement or the rotation of the earth; only the camera's eye, open for a specific length of time, can affix the trace of light on the analog black-and-white film.

In the series '1 h' Schink develops the representation of the landscape in experimental and nonetheless genuinely photographic ways. In precise experimental procedures simply titled according to the latitude and longitude, length of exposure, and date, the trace of light inscribes itself onto the image.

Schink alludes to American photographer Minor White's photograph 'Black Sun' from 1955, in which solarization was coincidentally produced, as well as the historical works of Hermann Krone, who captured the characteristic black bar of the sun's path

NEWS

EVENTS

Gallery Weekend Berlin,
Apr 29 – May 1, 2011
www.gallery-weekend-berlin.de

Götz Diergarten:
Complete works online soon!
www.kicken-gallery.com

EXHIBITIONS

Dieter Appelt in: 'Zwischen Ideal und Moral. 150 Jahre Körperbilder aus der Slg. Fotografie des Münchner Stadtmuseums', Kunsthalle Vogelmann, Städtische Museen Heilbronn, Germany, Feb 12 – May 1, 2011
www.museen-heilbronn.de

Joachim Brohm in: 'Seventh Dream of Teenage Heaven', Canzani Center Gallery, Columbus College of Art& Design, Columbus, OH, USA, Jan 27 – Mar 12, 2011
www.ccad.edu

'Arno Fischer, Fotografien 1953 - 2006', Berlinische Galerie, Berlin, Germany until Feb 7, 2011
www.berlinischegalerie.de

'In Mode. F. C. Gundlach, Das fotografische Werk', Neues Museum Nürnberg, Germany, Mar 4 – Jun 26, 2011
www.nmn.de

as early as 1888. Schink's images recall the standards of objective, scientific documentation, travel photography, and the attempt to visually represent the invisible. The positive reception of these aspects has led the artist into contemporary discussions of 'Measuring the World' – after Daniel Kehlmann's novel – in both the arts and in science. The works also take up the question of time, which seems simultaneously

stopped and yet elapsing due to the long exposure. Schink also tackled the topic of the landscape as a space-time continuum in his earlier works, objectively documented, large-format color photographs. Hatje Cantz published a comprehensive book of the '1 h' series in 2010.

TEFAF 2011

Kicken Berlin is proud to take part in Maastricht's Tefaf (The European Fine Art Fair, March 18 – 27) for the third time. In 2011 it will present rediscovered masterworks of European avant-garde photography and aspects of color photography in the twentieth century.



JAROMÍR FUNKE (1896-1945), 'Untitled (Light Abstraction)', 1929 gelatin silver print © Miloslava Rupesová/Courtesy Kicken Gallery

Kicken Berlin will show key works by Hungarian artist László Moholy-Nagy and Czech artist Jaromír Funke, quite literally images of light: a photogram from Moholy-Nagy's Bauhaus period and an abstract still life by Funke from the body of works 'Abstraktní foto' (Light Abstractions). Moholy-Nagy's

photograms, which were unjustly forgotten in the 1950s and 1960s, are today considered his most important contribution to modernist art, as they free photography from the mimetic obligation to reality.

Toward the end of the 1920s Jaromír Funke also left the objects of photographic representation behind: in his compositions of light and shadow, light projections and reflections dissolve space and objects into abstraction. Funke, whose work Rudolf Kicken discovered during the Iron-Curtain era following a suggestion by Josef Sudek, was long an unknown name in the art market. Today his works, which are preserved in museums from Prague to New York, are extremely rare. Kicken Berlin presents a vintage exhibition print on its original stock with the original transparent protective cover.

The second focus lies on selective examples of color photography in the twentieth century, from Pictorialism to contemporary photography, of which Kicken Berlin was an early proponent. The selection includes the autochromes of Heinrich Kühn as well as the Carbro color prints of American photographer Paul Outerbridge. New Color Photography, an American movement of the 1970s, lent the medium important momentum and was led by key figures such as William Eggleston and Stephen Shore. They influenced European artists such as Alfred Seiland and Joachim Brohm. The subtle use of color has become a matter of course for the current generation, as evidenced in the color saturated images of everyday architecture by the Becher School's Götz Diergarten and the portraits and urban landscapes of Jitka Hanzlová.

>>> NEWS

EXHIBITIONS

'Heinrich Kühn', The Museum of Fine Arts, Houston, TX, USA
Mar 6 – May 30, 2011
www.mfah.org

Richard Pare in: 'Construir la Revolución. Arte y Arquitectura en Rusia 1915 - 1935', Caixa Forum Barcelona, Spain,
Feb 4 – Apr 17, 2011
www.obrasocial.caixacatalunya.es

'Hans-Christian Schink, Fotografie', Kunstmuseum Dieselkraftwerk Cottbus, Germany,
Jan 23 – Mar 27, 2011
www.museum-dkw.de

PUBLICATIONS

Interview Götz Diergarten and Marc Peschke, in: Profifoto No. 12/2010, p. 28-31
www.profifoto.de

W. Stock, W. Zahner, Der sakrale Raum der Moderne. Photography by Klaus Kinold, Deutscher Kunstverlag, Munich 2010
www.deutscherkunstverlag.de

Hans-Christian Schink, 1h, Hatje-Cantz Verlag, Ostfildern, 2010
www.hatjecantz.de

LOANS from KICKEN BERLIN

August Kotsch in: 'La carte d'après nature', Nouveau Musée National de Monaco, until Feb 22, 2011
www.nmmn.mc

'László Moholy-Nagy, The Art of Light', Gemeentemuseum Den Haag, Netherlands
Jan 29 – May 1, 2011
www.gemeentemuseum.nl

Brassaï in: 'Wilde Zeichen. Graffiti in der Kunst', Kunsthal-le Krems, Forum Frohner, Mar 27 – May 29, 2011
www.kunsthalle.at

PHOTOGRAPHY. WORKS ON PAPER KICKEN BERLIN

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Wed – Sat 14.00 – 18.00 Visit our exhibitions online at www.kicken-gallery.com
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