

TEFAF 2011 KICKEN BERLIN

MARCH 18 – 27, DAILY 11 AM – 7 PM
PREVIEW: MARCH 17, 2011, 12 – 9 PM
WESTHALL, BOOTH 506

WE ARE LOOKING FORWARD TO SEEING YOU!

TEFAF 2011

Kicken Berlin is proud to take part in Maastricht's Tefaf (The European Fine Art Fair, March 18 – 27) for the third time. In 2011 it will present rediscovered masterworks of European avant-garde photography and aspects of color photography in the twentieth century.



JAROMÍR FUNKE (1896-1945), 'Untitled (Light Abstraction)', 1929, gelatin silver print
© Miloslava Rupesová/Courtesy Gallery Kicken Berlin

Kicken Berlin will show key works by Hungarian artist László Moholy-Nagy and Czech artist Jaromír Funke, quite literally images of light: a photogram from Moholy-Nagy's Bauhaus period and an abstract still life by Funke from the body of works 'Abstraktní foto' (Light Abstractions). Moholy-Nagy's photograms, which were unjustly forgotten in the 1950s and 1960s, are today considered his most important contribution to modernist art, as they free photography from the mimetic obligation to reality.

Toward the end of the 1920s Jaromír Funke also left the objects of photographic representation behind: in his compositions of light and shadow, light projections and re-reflections dissolve space and objects into abstraction. Funke, whose work Rudolf Kicken discovered during the Iron-Curtain era following a suggestion by Josef Sudek, was long an unknown name in the art market. Today his works, which are preserved in museums from Prague to New York, are extremely rare. Kicken Berlin presents a vintage exhibition print on its original stock with the original transparent protective cover.

The second focus lies on selective examples of color photography in the twentieth century, from Pictorialism to contemporary photography, of which Kicken Berlin was an early proponent. The selection includes the autochromes of Heinrich Kühn as well as the Carbro color prints of American photographer Paul Outerbridge. New Color Photography, an American movement of the 1970s, lent the medium important momentum and was led by key figures such as William Eggleston and Stephen Shore. They influenced European artists such as Alfred Seiland and Joachim Brohm. The subtle use of color has become a matter of course for the current generation, as evidenced in the color saturated images of everyday architecture by the Becher School's Götz Diergarten and the portraits and urban landscapes of Jitka Hanzlová.

Christoph Eiting, the Cologne-based interior designer, has with characteristic flair created a look for the stand, with space and color concepts that draw out the characteristics and affinities between works of diverse periods and genres.

PHOTOGRAPHY. WORKS ON PAPER KICKEN BERLIN

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Wed – Sat 14.00 – 18.00 Visit our exhibitions online at www.kicken-gallery.com
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