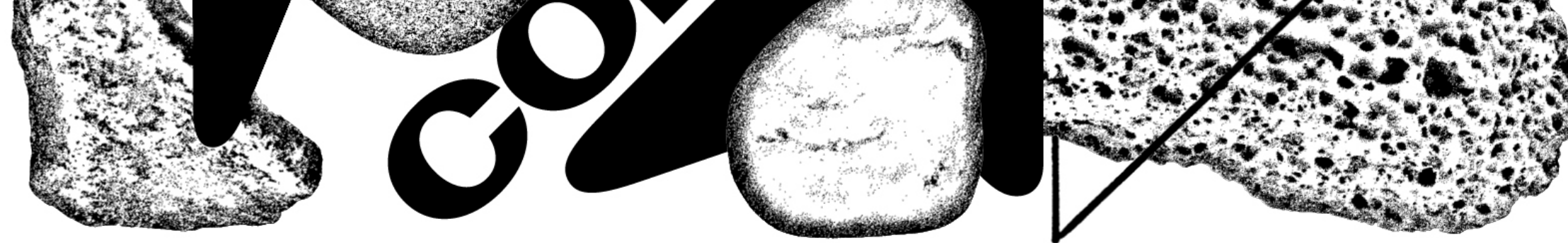




## Kyiv Biennial 2021

Amidst the turbulence of the COVID-19 pandemic, a grave backlash of the war on terror and a growing pressure from the neofeudal corporatism of modern communication technologies, the current global as well as regional geopolitical alliances have been going through the great reshuffle. Former power consensuses and international agreements have fallen apart, right-wing populism and waging

Kyiv I

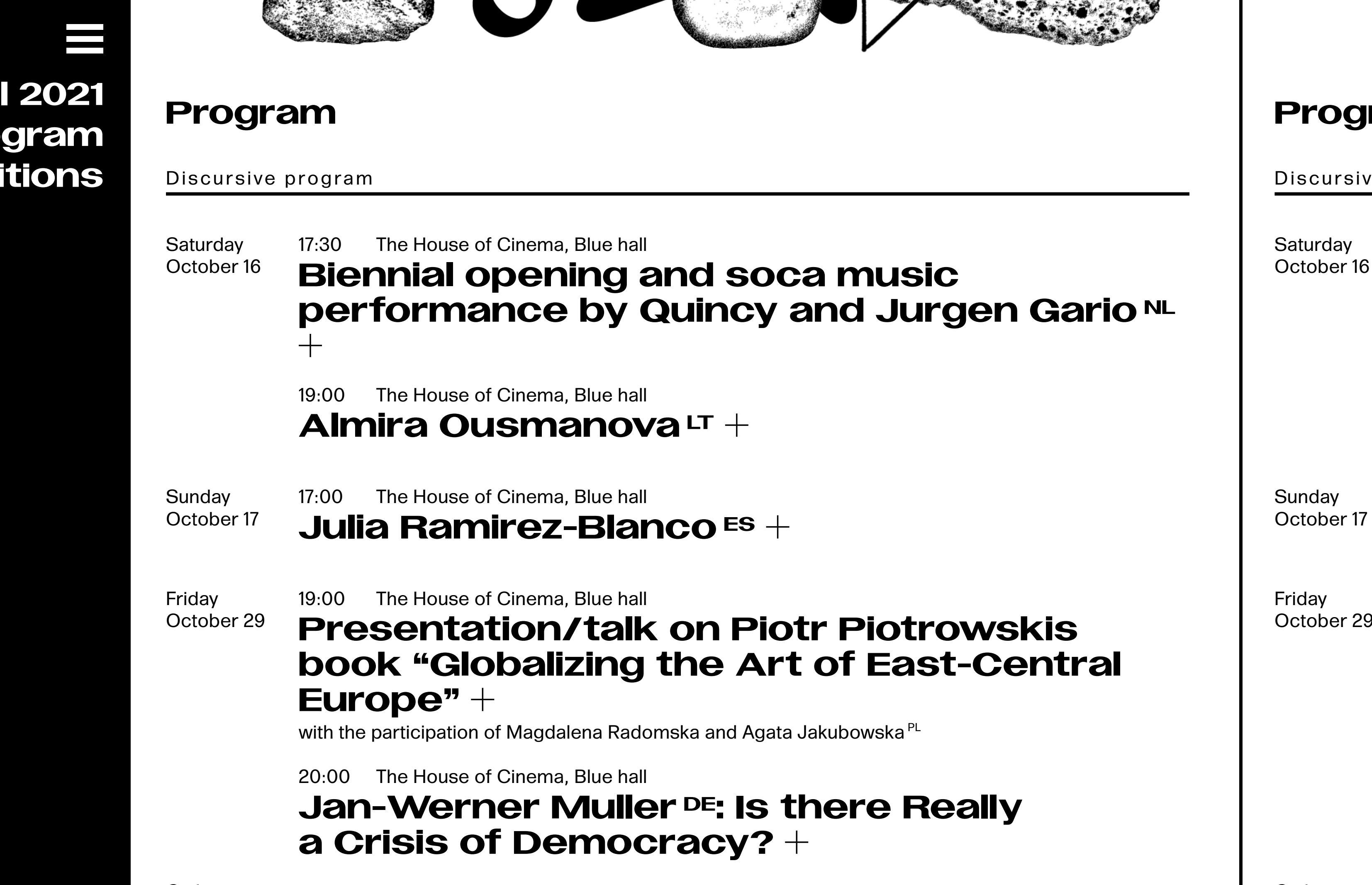


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Amidst the turbulence of the COVID-19 pandemic, a grave backlash of the war on terror and a growing pressure from the neofeudal corporatism of modern communication technologies, the current global as well as regional geopolitical alliances have been going through the great reshuffle. Former power consensuses and international agreements have fallen apart, right-wing populism and waging wars became common substitutes for national politics, fortification of borders and criminalization of migration, underpinned by pandemic restrictions, appear at the very center of political mainstream. The drastic failure of humanitarian militarism marks the twilight of the neoliberal era, and a new worldwide model is gradually getting its shape with a general shift towards authoritarian capitalism. How can new international alliances be formed and exercised and which are needed today under the circumstances of strengthening of repressive apparatuses of the nation-state, rise of isolationism and autocratic types of governance across the globe?

Allied – Kyiv Biennial 2021, curated by the East Europe Biennial Alliance, aims to explore various historical forms and contemporary examples of cultural and political alliances in Eastern Europe and beyond and their ability to create new social formats. The biennial hosts a series of art projects and public program events particularly focusing on the current conditions, political factors, and institutional actors that foster new alliances in the twenty-first century. As we are confronted with the most pressing questions of our time by the ongoing war conflicts in Eastern Europe and the Middle East, Kyiv Biennial 2021 brings together curatorial approaches of the partner institutions from Prague, Warsaw, Budapest, and Riga, setting up a model of an inter-institutional alliance for multilateral activity in the region as a sustainable network for collaboration and a space for support that is sorely missing in the field of politics today.

The conceptual foundations of Allied – Kyiv Biennial 2021 relate to the phenomena of (de)colonialism, authoritarianism and the politics of memory in the conditions of post-socialist capitalism in Europe's East. The biennial questions the notion of (semi-)periphery and the traditional geopolitical and cultural divisions with metropolises from the perspective of transnational history of Eastern Europe. This year's edition also seeks to map the authoritarian landscape of the region, tracing its political genealogy, shaped by extensive extractivism of natural resources, new data colonialism, and surveillance capitalism. The analysis of current authoritarian tendencies is interconnected with the study of an ideologically motivated memory politics, which determines the historical image of East Europe after the fall of the



# Program

Discursive program

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Saturday  
October 16

17:30 The House of Cinema, Blue hall

**Biennial opening and soca music  
performance by Quincy and Jurgen Gario <sup>NL</sup>**  
+

19:00 The House of Cinema, Blue hall

**Almira Ousmanova <sup>LT</sup>** +

Sunday  
October 17

17:00 The House of Cinema, Blue hall

**Julia Ramirez-Blanco <sup>ES</sup>** +

Friday  
October 29

19:00 The House of Cinema, Blue hall

**Presentation/talk on Piotr Piotrowskis  
book “Globalizing the Art of East-Central  
Europe”** +

with the participation of Magdalena Radomska and Agata Jakubowska <sup>PL</sup>

20:00 The House of Cinema, Blue hall

**Jan-Werner Muller <sup>DE</sup>: Is there Really  
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Discursiv

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**Jan-Werner Muller<sup>DE</sup>: Is there Really  
a Crisis of Democracy? +**

Субота

20 листопада 17:00 Будинок кіно, синя зала

**Лекція Олівера Мархарта<sup>AU</sup>:  
Конфліктна естетика. Художній активізм  
та публічна сфера. +**

Friday

November 16

19:00 The House of Cinema, Blue hall

**Borderlines in the East of Europe:  
Symposium of the “Europe in the Middle  
East – The Middle East in Europe”  
research program at the Forum  
Transregionale Studien<sup>DE</sup> +**

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20:00 The House of Cinema, Blue hall

## Jan-Werner Muller<sup>DE</sup>: Is there Really a Crisis of Democracy? ×

In his lecture, Jan-Werner Müller will talk about what he sees as a major concern today: the crisis of intermediary powers, political parties and the media in particular. The problem is with institutions, not with the masses, contrary to what some liberal observers often claim. After a normative assessment of what a democracy needs from intermediary institutions, he will make a number of concrete suggestions for institutional reform.

The lecture will be held in English with simultaneous translation into Ukrainian.

Jan-Werner Müller, born 1970, teaches in the Politics Department, Princeton University. He has been a Member of the School of Historical Studies, Institute of Advanced Study, Princeton, and a visiting fellow at the Collegium Budapest Institute of Advanced Study, Collegium Helsinki, the Institute for Human Sciences in Vienna, the Remarque Institute, NYU, the Center for European Studies, Harvard, as well as the Robert Schuman Centre for Advanced Studies, European University Institute, Florence. Müller is a co-founder of the European College of Liberal Arts (ECLA; today: Bard Berlin). He is the author of *Another Country: German Intellectuals, Unification and National Identity* (Yale UP, 2000), *A Dangerous Mind: Carl Schmitt in Post-War European Thought* (Yale UP, 2003), *Constitutional Patriotism* (Princeton UP, 2007) and *Contesting Democracy* (Yale UP, 2011). He is also the author of *What is Populism?* (Penguin Press, 2017), which has been translated into 25 languages. His forthcoming books are *Democracy Rules!* and *Street, Palace, Square: What Spaces for Democracy?*

Субота

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October 29

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# Kyiv Biennial 2021 Program Exhibitions

October 29

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