



***Noire et Blanche* by Man Ray (1890-1976), 1926.
Gelatin silver print, 18 x 23.2 cm. Kicken Gallery,
€600,000**

This celebrated image of Man Ray's muse and lover, Kiki de Montparnasse, may have become a Surrealist icon, but it began life as a fashion photograph, originally published in French *Vogue* in May 1926. Recent research has revealed that the owner of the Baule-style mask was one George Sakier, a junior art director for the magazine who knew Man Ray from their early years in Brooklyn.

