

Record Number Of Exhibitors Will Fill TEFAF March 13-22

MAASTRICHT, THE NETHERLANDS — A record number of 239 dealers will exhibit at The European Fine Art Fair (TEFAF), Maastricht, when the 22nd edition of the art and antiques fair takes place at the Maastricht Exhibition and Congress Centre (MECC) March 13-22. New exhibitors will strengthen existing areas of the fair, while an entire new section called TEFAF Design will bring in leading international specialists in Twentieth Century design and applied arts, and increase the number of sections to seven.

All the works of art on display at TEFAF are thoroughly vetted and the fair now has 24 specialist committees made up of 190 international experts. Highlights of TEFAF will include iconic photographs by some of the greatest exponents of this art. Galerie Kicken, a new exhibitor from Berlin, will be bringing "Noire et Blanche," a silver gelatin print by Man Ray dating from 1926.

Another new exhibitor, Hans P. Kraus, Jr Fine Photographs of New York, will bring important images from the early history of photography, such as "The Ladder," dating from 1844, by the pioneering British photographer William Henry Fox Talbot.

Old Master paintings remain a great strength, and among those on show will be "Head of a Philosopher with a Red Hat," one of a series of portraits of philosophers painted by Giandomenico Tiepolo. The Eighteenth Century painting will be exhibited by Amells

from London.

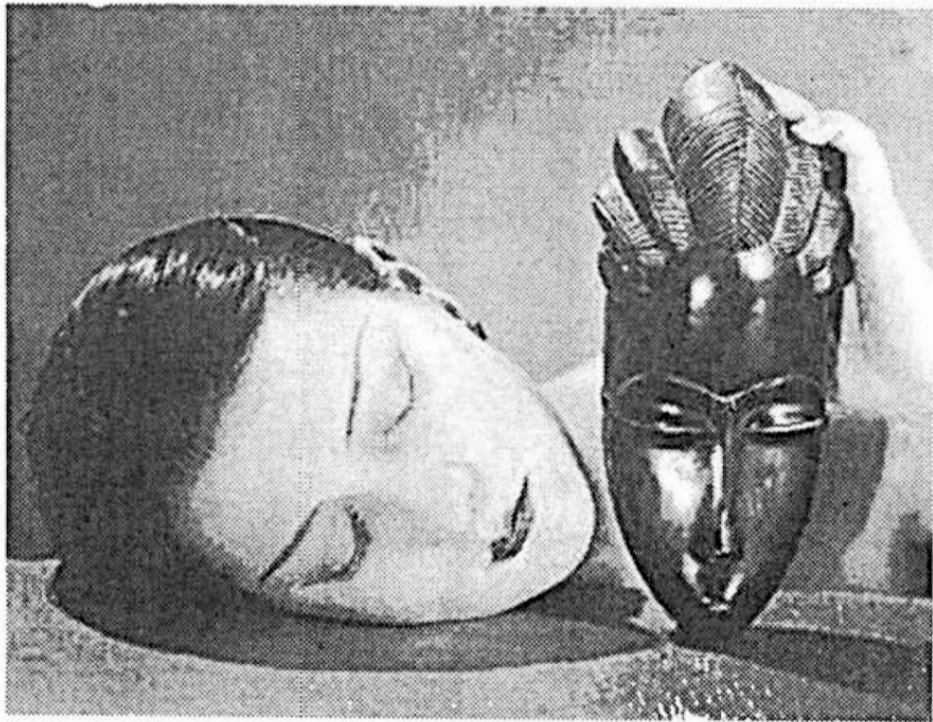
Impressionist pictures will include "Prairies à Eragny" by Camille Pissarro at Richard Green's of London. Landau Fine Art from Montreal will be showing "Trois homes qui marchent 1" by Alberto Giacometti.

The range of works at TEFAF will include Marcel Nies, Oriental Art of Antwerp, showing a magnificent Cambodian bronze statue Jayavarman as Buddharaja dating from circa 1200. The London dealer Sam Fogg is bringing the *Pontifical of Ferry de Clugny, Bishop of Tournai*, a beautifully illuminated manuscript made in Bruges about 1475-76. A Chinese eggshell saucer dish, thought to have been made in the Eighteenth Century for the wedding of

Maria Theresa and Francis of Lorraine, will be exhibited by Luis Alegria of Porto.

TEFAF Design is a new feature reinforcing the fair's appeal to Twentieth Century collectors. It also features a loan exhibition from the collection of the Museum Jachthuis St Hubertus in the Netherlands of an early Twentieth Century country house designed by Hendrik Petrus Berlage. The exhibition includes a Berlage dining table and chairs and children's furniture, as well as original china, silverware and glass that have never been on display outside the house before.

For more information, www.tefaf.com.



"Noire et Blanche" by Man Ray, 1926, exhibited by Galerie Kicken, Berlin, Germany.