

RYUJI MIYAMOTO 'pinhole' | J. MAYER H. 'positive negative'



KICKEN BERLIN Installation shot from the exhibition RYUJI MIYAMOTO "Pinhole" / J. MAYER H. "positive.negative" © Ryuji Miyamoto & J. Mayer H./ Courtesy Kicken Berlin

Until June 7, 2008 **KICKEN BERLIN** presents RYUJI MIYAMOTO "pinhole" and J. MAYER H. "positive.negative" in the Linienstraße 155 exhibition space, newly transformed by the J. MAYER H. Architects. Both photographer and architect integrate aspects of other art forms into their work and transcend the confines of their chosen medium. ...

In their design for KICKEN BERLIN, J. MAYER H. Architects architecturally modified the exhibition space in Linienstraße 155, allowing art to be experienced in a new way. A moveable, two-part element, "positive.negative", creates transformable exhibition space. The usual, static conventions of gallery space have been rethought, opening it to exciting new art presentation possibilities that go beyond the white cube paradigm. Presented in this show room of his own design are J. MAYER H. sketches, architectural drawings, and animated architectural imagery that document the design process and give the viewer insight into the transformative possibilities of space. ...

Although RYUJI MIYAMOTO'S new series "Pinhole" (1999-2004), with its luminous blue tones and unusual large format crosses, seems visually very different from the photos of ruins and cardboard houses, there is a conceptual link between these works. In "Pinhole" the photographer RYUJI MIYAMOTO combines the aesthetic intrigue of the dwellings made by the homeless ("Cardboard Houses" 1983-1996) and the instability of supposedly durably-constructed buildings ("Kobe" 1995, "Kowloon Walled City" 1988, "Angkor" 1991) with the reflective properties of the photographic process. ... (Text: Claudia Wentze)