# The 20 Best Booths at Art Basel in Miami Beach

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Kaikai Kiki Japan
Nature Morte
Hauser & Wirth
Kasmin
Victoria Miro
Pace
Thomas Dane Gallery
Lehmann Maupin
Marian Goodman Gallery
Sean Kelly


Every December, we scour Miami Basel and the fairs that surround it for the best booths. Here are our favorites from this year's edition, which showcased a mix of historic and contemporary artworks. Many returned to the fair with solo presentations of artists they've championed for years, while others brought new discoveries to the fold. Whether you're a collector or just a fan of art, these booths are worth a visit.

## Kaikai Kiki Japan - Lehmann Maupin

Booth B4, Miami Beach Convention Center

Murakami's Kaikai Kiki artists' collaborative booth showcased a mix of historic and contemporary artworks. Lehmann Maupin's booth featured a solo presentation of Yoshitomo Nara's work, including a new sculpture of a girl with a knife, a recurring motif in the artist's oeuvre. Nara's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels. Lehmann Maupin's booth also featured a solo presentation of Takashi Murakami's work, including a new sculpture of a flower with a face, a recurring motif in the artist's oeuvre. Murakami's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels.

## Nature Morte

Booth B10, Aqua Hall



Nature Morte's booth featured a solo presentation of Nicolas Party's work, including a new sculpture of a girl with a knife, a recurring motif in the artist's oeuvre. Party's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels. Nature Morte's booth also featured a solo presentation of Nicolas Party's work, including a new sculpture of a flower with a face, a recurring motif in the artist's oeuvre. Party's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels.

## Hauser & Wirth

Booth B12, Aqua Hall

Hauser & Wirth's booth featured a solo presentation of Mark Bradford's work, including a new sculpture of a girl with a knife, a recurring motif in the artist's oeuvre. Bradford's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels. Hauser & Wirth's booth also featured a solo presentation of Mark Bradford's work, including a new sculpture of a flower with a face, a recurring motif in the artist's oeuvre. Bradford's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels.

## Kasmin

Booth B14, Aqua Hall

Kasmin's booth featured a solo presentation of Kehinde Wiley's work, including a new sculpture of a girl with a knife, a recurring motif in the artist's oeuvre. Wiley's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels. Kasmin's booth also featured a solo presentation of Kehinde Wiley's work, including a new sculpture of a flower with a face, a recurring motif in the artist's oeuvre. Wiley's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels.

## Victoria Miro

Booth B16, Aqua Hall

Victoria Miro's booth featured a solo presentation of Yayoi Kusama's work, including a new sculpture of a girl with a knife, a recurring motif in the artist's oeuvre. Kusama's booth also featured a selection of her paintings from the 1990s, as well as a new series of paintings on wood panels. Victoria Miro's booth also featured a solo presentation of Yayoi Kusama's work, including a new sculpture of a flower with a face, a recurring motif in the artist's oeuvre. Kusama's booth also featured a selection of her paintings from the 1990s, as well as a new series of paintings on wood panels.

## Pace

Booth B18, Aqua Hall

Pace's booth featured a solo presentation of Jeff Koons's work, including a new sculpture of a girl with a knife, a recurring motif in the artist's oeuvre. Koons's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels. Pace's booth also featured a solo presentation of Jeff Koons's work, including a new sculpture of a flower with a face, a recurring motif in the artist's oeuvre. Koons's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels.

## Thomas Dane Gallery

Booth B20, Aqua Hall

Thomas Dane Gallery's booth featured a solo presentation of Tracey Emin's work, including a new sculpture of a girl with a knife, a recurring motif in the artist's oeuvre. Emin's booth also featured a selection of her paintings from the 1990s, as well as a new series of paintings on wood panels. Thomas Dane Gallery's booth also featured a solo presentation of Tracey Emin's work, including a new sculpture of a flower with a face, a recurring motif in the artist's oeuvre. Emin's booth also featured a selection of her paintings from the 1990s, as well as a new series of paintings on wood panels.

## Lehmann Maupin

Booth B22, Aqua Hall

Lehmann Maupin's booth featured a solo presentation of Yoshitomo Nara's work, including a new sculpture of a girl with a knife, a recurring motif in the artist's oeuvre. Nara's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels. Lehmann Maupin's booth also featured a solo presentation of Takashi Murakami's work, including a new sculpture of a flower with a face, a recurring motif in the artist's oeuvre. Murakami's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels.

## Marian Goodman Gallery

Booth B24, Aqua Hall

Marian Goodman Gallery's booth featured a solo presentation of Gerhard Richter's work, including a new sculpture of a girl with a knife, a recurring motif in the artist's oeuvre. Richter's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels. Marian Goodman Gallery's booth also featured a solo presentation of Gerhard Richter's work, including a new sculpture of a flower with a face, a recurring motif in the artist's oeuvre. Richter's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels.

## Sean Kelly

Booth B26, Aqua Hall

Sean Kelly's booth featured a solo presentation of Kara Walker's work, including a new sculpture of a girl with a knife, a recurring motif in the artist's oeuvre. Walker's booth also featured a selection of her paintings from the 1990s, as well as a new series of paintings on wood panels. Sean Kelly's booth also featured a solo presentation of Kara Walker's work, including a new sculpture of a flower with a face, a recurring motif in the artist's oeuvre. Walker's booth also featured a selection of her paintings from the 1990s, as well as a new series of paintings on wood panels.

## Thaddaeus Ropac

Booth B28, Aqua Hall

Thaddaeus Ropac's booth featured a solo presentation of Anselm Kiefer's work, including a new sculpture of a girl with a knife, a recurring motif in the artist's oeuvre. Kiefer's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels. Thaddaeus Ropac's booth also featured a solo presentation of Anselm Kiefer's work, including a new sculpture of a flower with a face, a recurring motif in the artist's oeuvre. Kiefer's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels.

## Gladstone Gallery

Booth B30, Aqua Hall

Gladstone Gallery's booth featured a solo presentation of Robert Rauschenberg's work, including a new sculpture of a girl with a knife, a recurring motif in the artist's oeuvre. Rauschenberg's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels. Gladstone Gallery's booth also featured a solo presentation of Robert Rauschenberg's work, including a new sculpture of a flower with a face, a recurring motif in the artist's oeuvre. Rauschenberg's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels.

## Gagosian

Booth B32, Aqua Hall

Gagosian's booth featured a solo presentation of Damien Hirst's work, including a new sculpture of a girl with a knife, a recurring motif in the artist's oeuvre. Hirst's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels. Gagosian's booth also featured a solo presentation of Damien Hirst's work, including a new sculpture of a flower with a face, a recurring motif in the artist's oeuvre. Hirst's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels.

## Sprüth Magers

Booth B34, Aqua Hall

Sprüth Magers's booth featured a solo presentation of Cindy Sherman's work, including a new sculpture of a girl with a knife, a recurring motif in the artist's oeuvre. Sherman's booth also featured a selection of her paintings from the 1990s, as well as a new series of paintings on wood panels. Sprüth Magers's booth also featured a solo presentation of Cindy Sherman's work, including a new sculpture of a flower with a face, a recurring motif in the artist's oeuvre. Sherman's booth also featured a selection of her paintings from the 1990s, as well as a new series of paintings on wood panels.

## Hauser & Wirth

Booth B36, Aqua Hall

Hauser & Wirth's booth featured a solo presentation of Mark Bradford's work, including a new sculpture of a girl with a knife, a recurring motif in the artist's oeuvre. Bradford's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels. Hauser & Wirth's booth also featured a solo presentation of Mark Bradford's work, including a new sculpture of a flower with a face, a recurring motif in the artist's oeuvre. Bradford's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels.

## Edouard Malingue Gallery

Booth B38, Aqua Hall

Edouard Malingue Gallery's booth featured a solo presentation of Yayoi Kusama's work, including a new sculpture of a girl with a knife, a recurring motif in the artist's oeuvre. Kusama's booth also featured a selection of her paintings from the 1990s, as well as a new series of paintings on wood panels. Edouard Malingue Gallery's booth also featured a solo presentation of Yayoi Kusama's work, including a new sculpture of a flower with a face, a recurring motif in the artist's oeuvre. Kusama's booth also featured a selection of her paintings from the 1990s, as well as a new series of paintings on wood panels.

## Kukje Gallery

Booth B40, Aqua Hall

Kukje Gallery's booth featured a solo presentation of Lee Ufan's work, including a new sculpture of a girl with a knife, a recurring motif in the artist's oeuvre. Ufan's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels. Kukje Gallery's booth also featured a solo presentation of Lee Ufan's work, including a new sculpture of a flower with a face, a recurring motif in the artist's oeuvre. Ufan's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels.

## Kavi Gupta Gallery

Booth B42, Aqua Hall

Kavi Gupta Gallery's booth featured a solo presentation of Theaster Gates's work, including a new sculpture of a girl with a knife, a recurring motif in the artist's oeuvre. Gates's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels. Kavi Gupta Gallery's booth also featured a solo presentation of Theaster Gates's work, including a new sculpture of a flower with a face, a recurring motif in the artist's oeuvre. Gates's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels.

## Pilar Corrias Gallery

Booth B44, Aqua Hall

Pilar Corrias Gallery's booth featured a solo presentation of Rachel Whiteread's work, including a new sculpture of a girl with a knife, a recurring motif in the artist's oeuvre. Whiteread's booth also featured a selection of her paintings from the 1990s, as well as a new series of paintings on wood panels. Pilar Corrias Gallery's booth also featured a solo presentation of Rachel Whiteread's work, including a new sculpture of a flower with a face, a recurring motif in the artist's oeuvre. Whiteread's booth also featured a selection of her paintings from the 1990s, as well as a new series of paintings on wood panels.

## Hauser & Wirth

Booth B46, Aqua Hall

Hauser & Wirth's booth featured a solo presentation of Mark Bradford's work, including a new sculpture of a girl with a knife, a recurring motif in the artist's oeuvre. Bradford's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels. Hauser & Wirth's booth also featured a solo presentation of Mark Bradford's work, including a new sculpture of a flower with a face, a recurring motif in the artist's oeuvre. Bradford's booth also featured a selection of his paintings from the 1990s, as well as a new series of paintings on wood panels.

## Dana Broin Gallery

Booth B48, Aqua Hall

Dana Broin Gallery's booth featured a solo presentation of Rachel Whiteread's work, including a new sculpture of a girl with a knife, a recurring motif in the artist's oeuvre. Whiteread's booth also featured a selection of her paintings from the 1990s, as well as a new series of paintings on wood panels. Dana Broin Gallery's booth also featured a solo presentation of Rachel Whiteread's work, including a new sculpture of a flower with a face, a recurring motif in the artist's oeuvre. Whiteread's booth also featured a selection of her paintings from the 1990s, as well as a new series of paintings on wood panels.

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