€36,000 (\$46,000) and includes Ruth with a Mask, 1927, and Self-Portrait on the Beach, circa 1930. As part of the celebration and in conjunction with Steidl, Kicken is publishing a book that highlights the history of some 140 photographs that have passed through the gallery, with texts by figures ranging from Amer-ican photographer John Szarkowski to Viennese curator Monika Faber. K.J.





Two gelatin silver prints from a portfolio by Bauhaus photographer Otto Umbehr (Umbo) at Kicken Gallery.